Lea Community Primary School



English Curriculum Map

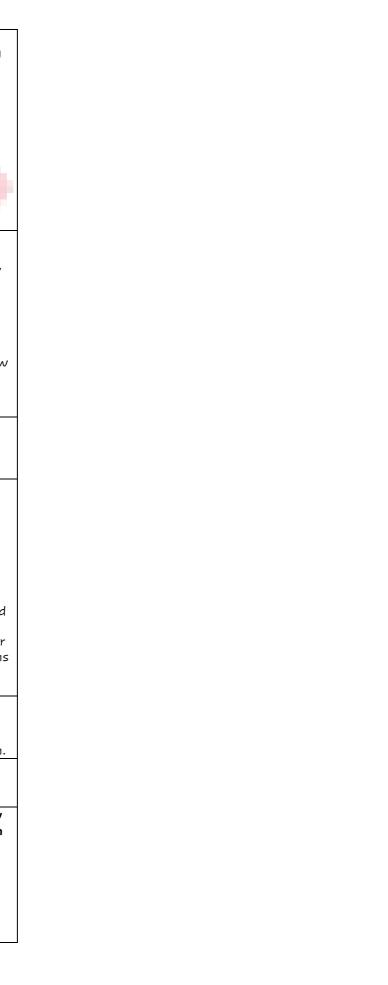


Academic Year 2022-2023



		<u>Poetry/ Rhyme:</u> Humpty Dumpty	<u>Poetry/ Rhyme:</u> The Wheels on the Bus		Mary Had a Little Lamb	Mary Anning (Little Book, Big Dreams)
			1			The Big Book of Beasts First Facts
						Dinosaurs
						Poetry/ Rhyme: Down in the Jungle
Unit 1 Scaffolded	Purpose: Orally retell the story speaking clearly.	Purpose : Imitate and innovate the Queen's Hat story	Purpose: Retell the story of the 'naughty bus' in the	Purpose: Write a list of equipment Baby Bear took to the	Purpose: Retell the story of Jack and the Beanstalk using some	Purpose: Write an innovated 'Dear Zoo' story
Outcome	Audience: Post video on Class Dojo for parents to see.	speaking clearly in full sentences.	correct sequence and in their own words. (scribed)	moon using phonetically <mark>plaus</mark> ible attempts.	3 GPCs. Audience: Post stories	using newly taught vocabulary.
		Audience: Share innovated stories with another class.	Audience: Create a book for our class library.	Audience: Show Year 5 the lists as they are also learning about space.	on school website.	Audience: Share stories with new starters for September.
Independent outcome	n/a	n/a	Make a prediction about what the naughty bus might do at next.	Write a list of equipment needed for an adventure to the moon.	Write an innovated version of the Jack and the Beanstalk story.	Write another innovated version of the Dear Zoo story.
Unit 2 Scaffolded Outcome	Purpose: Perform the poem developing a deeper understanding of newly introduced vocabulary.	Purpose: Retell the Grand Old Duke of York rhyme using strategies such as actions and props.	Purpose: Create a fact page about a London landmark using phonetically plausible attempts.	Purpose: Create a poster about a planet using some clearly identifiable letters	Purpose: Write instructions on how to plant a bean using phase 3 GPCs.	Purpose: Create an innovated poem of 'Down in the Jungle' using newly
	Audience: Perform 'The Hedgehog Song' during Class Assembly	Audience: Perform rhymes on the stage for Mrs Slater.	Audience: Create a fact book about London for the school library.	in the correct sequence. Audience: Send posters to Nasa to share our learning about the solar system.	Audience: Send instructions to Dobbie's garden centre.	introduced vocabulary. Audience: Record the children performing their innovated poems and post on Class Dojo.
Independent outcome	n/a	n/a	Create a fact page on a different London landmark.	Create a poster about a different planet.	Write instructions on how to grow cress.	Have a go at writing one verse of innovated poem.

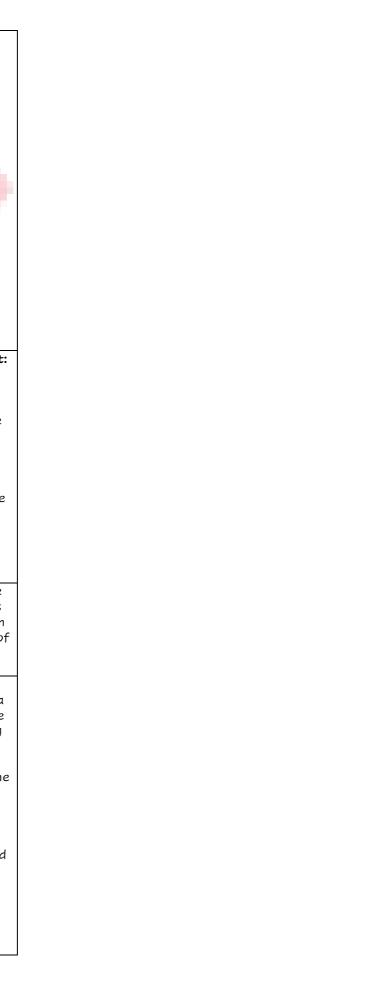
	Year 1 English Curriculum Map 2023-2024											
Focus texts	Bridging unit- Harry the Happy	Talk unit- Supertato	Lancashire unit-	Talk unit-Peter	Lancashire unit-	Talk unit- How						
	Mouse	(6-7 weeks)	Traditional Tales	Rabbit	Highway Rat	to Train a Train						
	(6-7 weeks)	STREAM	(5-6 weeks)	(6 weeks)	(4-5 weeks)							



	Harry the Happy Mouse by N.G.K and Janelle Dimmett Animal facts – Mouse (Youtube)	Supertato by Sue Hendra Instructions (BBC)	<image/> <text><image/><image/></text>	The Tale of Peter Rabbit by Beatrix Potter. The Radish Robber: BBC Iplayer.	Highway Rat Fighway Rat by Julia Donaldson The Highway Rat: BBC IPlayer Kiddle: Rat facts for kids	How to Train a Train by Jason Carter. Thomas the Tank Engine: BBC Iplayer
Link text	Fiction: Harry's Lovely Spring Day by N.G.K and Janelle DimmettHarry's Spooky Surprise by N.G.K and Janelle DimmettHarry the Christmas Mouse by N.G.K and Janelle DimmettLittle Mouse's Book of Big Fears by Emily GravettHermelin the Detective Mouse by Mini GreyMouse House by John BurninghamNon-fiction: Cool and Fun Facts About Mouse (youtube)The Wood Mouse (youtube)	Fiction: -Supertato: Veggies Assemble. By Sue Hendra. -Supertato: Night of the Living Veg. -Supertato: Evil Pea Rules! Non-Fiction: Gruffalo Crumble and other recipes. BBC Good Food Kids recipes.	Fiction: Rapunzel Aladdin and the Lamp Rumpelsttskin. Hop-Toads and Pearls. Rapunzel. Snow White and the Seven Dwarfs. The Little Mermaid. Little Red Riding Hood. The Wolf and the Seven Young Kids by the Brothers Grimm. Hansel and Gretel. Non-fiction: Books which recount family events such as:	Fiction: -The Tale of the Raddish Robber- BBC iplayer. -Beatrix Potter stories. <u>Debi Gliori stories:</u> -The Tobermory Cat -No Matter What. -Bookworm. -What's the Time Mister Wolf?	Fiction: Catch That Rat by Caryl HartThe Rat (Disgusting Critters) by Elise GravelThe Ugly Five by Julia DonaldsonThat Pesky Rat by Lauren ChildMon-fiction: Rats For Kids by Rachel Smith and John DavidsonSqueak!: 100 Fun Facts About Hamsters, Mice, Guinea Pigs, and More (National Geographic Readers)Misunderstood: Why the Humble Rat May Be Your Best Pet Ever by Rachel Toor	Fiction: Thomas the Tank Engine annuals. Thomas the Tank Engine and Friends. Non-fiction: Steam Trains for Children- Gecko's Real Vehicles (Youtube) Trains for Children with Blippi- Steam Train Tour (Youtube) National Geographic Kids Readers: Trains - National Geographic Kids Readers: Level 1. See Inside Trains by Emily Bone and Colin King



			 Baptisms / Christenings. Birthdays / family anniversaries. Storybook weddings, such as: Prince Charming and Cinderella. Beauty and the Beast. Snow White and the Prince. Aladdin and the Princess. 			
Unit 1 scaffolded outcome	Narrative: Purpose: Innovated story based on the plot pattern using capital letters, finger spaces and full stops. Audience: Share their story to the Reception class	Narrative: Purpose: Innovated story based on the plot pattern using adjectives to describe and the 'ed' suffix. Audience: Create a book for the class library.	Narrative: Purpose: An innovated text based on a plot to entertain children using conjunctions but/so, sequencing events in order and using the prefix 'un'. Audience: Send to nursery for them to read during story time.	Information text: Purpose: Write a fact file about Debi Gliori using the conjunctions: and/but. Audience: Send to Debi Gliori.	Information text: Purpose: An information page about rats using the coordinating conjunctions: and/ but/ or. Audience: Share with teacher to convince them that rats have positive qualities	Information text: Purpose: Write an information guide on steam trains using the suffixes 'er' and 'est'. Audience: CBBC need us to write a section on trains for their website.
Independent outcome	Innovated story using a different animal.	Innovated story using different characters and objects.	Innovated story based on a familiar text.	A fact file on Beatrix Potter for website of The World of Beatrix Potter.	Create new information page for another animal featured in the Highway Rat using the same layout	Write a fact file on steam trains comparing them to other types of trains for CBBC.
Unit 2 scaffolded outcome	Information text: Purpose: Information poster based on an animal using capital letters, finger spaces and full stops. Audience: Display posters for parents to look at	Instructions: Purpose: Write a set of instructions on how to trap the evil pea using the adverbs. Audience: Send instructions home to parents.	Recount: Purpose: To write a recount of a family event using proper nouns and features of a recount. Audience: Type recounts over a photostory of their event and present to family members involved.	Narrative: Purpose: Write their own version of the Radish Robber using capital letters for names and adjectives to describe. Audience: Read their story to their peers.	Narrative: Purpose: Innovated story based on the Highway Rat using suffixes where no spelling change is needed to the root word and coordinating conjunctions and/but/or. Audience: Orally retell their innovated story on stage for teachers.	Persuasive: Purpose: Write a persuasive piece of writing using adjectives and suffixes to describe. And the personal pronoun 'l'. Audience: Record themselves reading their persuasive writing to the controller from Thomas the



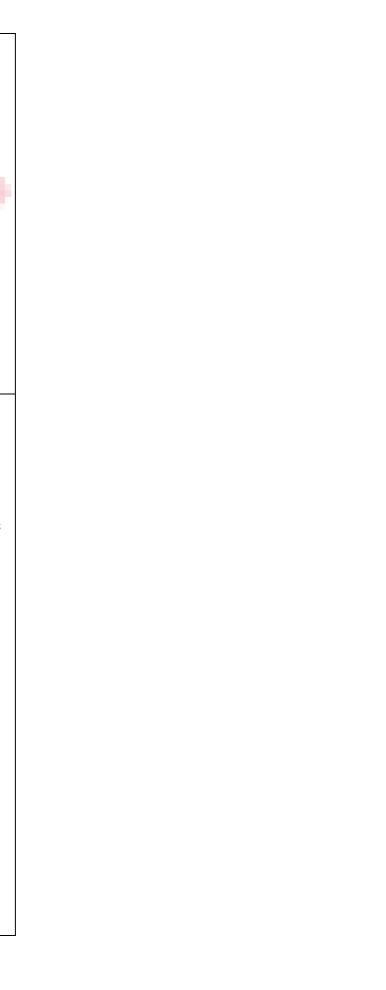
Independent outcome	Information poster about mice	To write a set of instructions for making a different type of trap.	To write a recount of a different family event.	To write their own version of the Radish Robber.	Innovated story based on the Highway Rat	Tank Engine who wants to buy a new train and they need to persuade him to buy their train. A persuasive piece about their train. Film the written outcome.
Unit 3 scaffolded outcome	Poetry: Purpose: To write an innovated poem based on Hickory Dickory Dock using punctuation to demarcate simple sentences Audience: Publish poems on the school website.				Poetry: Purpose: To write a free verse poem using noun phrases and singular and plural nouns 's' and 'es' and superlative adjectives. Audience: Perform on the stage for the rest of the class	Narrative: Purpose: To write a story based on a 'Thomas Goes Crash!' using the skills previously taught this year. Audience: Perform their stories to their parents.
		Year Two Engli	sh Curriculum Map 20	023-2024	17	
Focus texts	Bridging Unit- The Way Home for Wolf (6-7 weeks) The Way Home for Wolf by Rachel Bright, illustrated by Jim Field WW HOME For Wolf of the Way Home for Wolf by Cachel Bright, illustrated by Jim Field Wolf The Way Home for Wolf by Cachel Bright, illustrated by Jim Field Wolf The Way Home for Wolf by Cachel Bright, illustrated by Jim Field Wolf The Way Home for Wolf by Cachel Bright, illustrated by Jim Field National Geographic Kids: Wolves (Level 2) by Laura Marsh Wolf Home for Wolf by Laura Marsh	Talk Project: Twisted Fairy Tales (6-7 weeks) The Great Fairy Tale disaster by David Conway, illustrated by Melanie Williamson	Talk Project Amazing Birds! (12 weeks) The Owl who was Afraid of the Dark by Jill Tomlinson Jill Tomlinson Jill Tomlinson The Big Book of Birds by Thomas Hudson Jill Tomlinson Nature Guide: Birds by Catherine Brereton	Talk Project Amazing Birds! (12 weeks) Various leaflets for local wildlife attractions	Talk Project: Last Push Pack Aladdin	Classic Fiction: Wind in the Willows by Kenneth Grahame KENNETH GRAHAME UNIT CLASSIC POETRY: Duck's Ditty by Kenneth Grahame

			CATHERINE BREKETON CATHERINE BREKETON Noture Guides BIRDDS BIRDDS MUMERA RETERERE			DUCK'S DITTY
Link texts	Fiction The Last Wolf Wolves Little Red Riding Hood The Three Little Pigs The Boy Who Cried Wolf Peter and the Wolf Peter and the Wolf The Wolves Who Came for Dinner Wolf in the Snow <u>Non Fiction</u> National Geographic Kids: Roar! 100 Fun Facts about African Animals A World Full of Animal Stories National Geographic Kids Puzzle Book of Animals <u>Poetry</u> Rumble in the Jungle by Giles Andreae (poetry)	Fiction CinderellaThe Gingerbread ManSnow WhiteThe Jolly PostmanThe Jolly PostmanThe True Story of the Three Little PigsSnow White in New YorkSeriously, Cinderella is so annoyingHonestly, Red Riding Hood is so RottenJack and the Baked Beanstalk.The three little wolves and the big bad pigPoetry Revolting Rhymes	Non Fiction National Geographic: Owls National Trust Out and about: Bird spotter Poetry Poem: Day and Night by David Windle	Non Fiction Various leaflets for local attractions.	Fiction Aladdin movie (2019) Aladdin Movie (1992)	Fiction Brer Rabbit Joel Chandler Harris The reluctant dragon Poetry The Owl and the Pussycat The Ugly Duckling
Unit 1 Scaffolded Outcomes	Narrative Purpose: to write an innovated story including punctuation for simple and compound sentences using and, but, so and or (co- ordination). Audience: Invite parents in to share innovated stories.	Traditional tale with a twist Purpose: to write an innovated twisted fairly tale including adjectives, noun phrases and subordination for	Stories with a theme Purpose: To write a new chapter of the 'Owl who was Afraid of the Dark' including sentence demarcation, subordination for reason using because	Persuasion Purpose: to write a persuasive leaflet for their own wildlife attraction including present tense verbs, commas in a list . subordination for time and	Non-fiction (a selection of different genres) Purpose: to write a variety of text types with application of taught grammar skills including subordination, co- ordination, past and present tense,	Classic Narratives Purpose: to write their own animal adventure story/chapter based on a model, which includes:



			time (when, b and after) Audience : Pres innovated twi fairy tales boo the library.	ent T sted	Audience: Rea chapters to Y Three.	-	subordination before and af (revision) Audience: to their attract the stage and convince Mrs to visit.	fter present ion on d	commas in a commands, statements a exclamations noun phrases Audience : to a class book of to Aladdin for One.	nd and create a letters	Subordination for time and reason. The suffix <i>-ly</i> to turn adjectives into adverbs. Features of animal adventure stories. Audience: Use puppets to retell the story.
Independent outcome	Innovated st same plot	tory based on the	Write a twiste fairy tale with different fairy character.	na s tale (Use the plot structure of ' Disney+) to v new story.		To write a persuasive le for a new attraction.	aflet	Various indep outcomes.	pendent	To write a new animal adventure story.
Unit 2 Scaffolde		Information text Purpose: An information page on a chosen animal using the correct punctuation and a variety of sentences (statements, questions etc) Audience: Create a fact book for the school library		Non-ch Purpose chronol Subordi (becaus demarc to exte subhea informa EYFS at	e: to write a logical report ination for re se), sentence cation, conjuit adings to pres ation ce: Present for bout birds.	non- t using: eason nctions to use ent					Classic poems Purpose: Children will be able to recite a classic poem by heart. Children will be able to write their own verse of poetry based on a classic poem, including: The effective use of adjectives. The effective use of verbs. Audience: oral retelling of new poems.
Independent out	come	Information page about another predator.			a different bi						Diary entry as a duck from 'Ducks' Ditty'
			Year	3 English	Curriculum I	Map 2023	-2024				
Focus texts	Bear Padding we Padd A Bear Paddin	Called gton (6-7 eks) Called Green C n U Called The Green Called Called Green C n The Green by Kev	hildren (6-7 🛛 🗚 veeks)	ashire un Ian (6 wei Ted Hug Ihe IrC	eks)	fict	Romans (non- tion) weeks)	(N (4- Quee Reveng	nit- Romans arrative) -5 weeks) n Boudica's e! By Stephen Kenyon	(Spider	it- The Spider and the Fly 6-7 weeks) r and the Fly by phen Kenyon

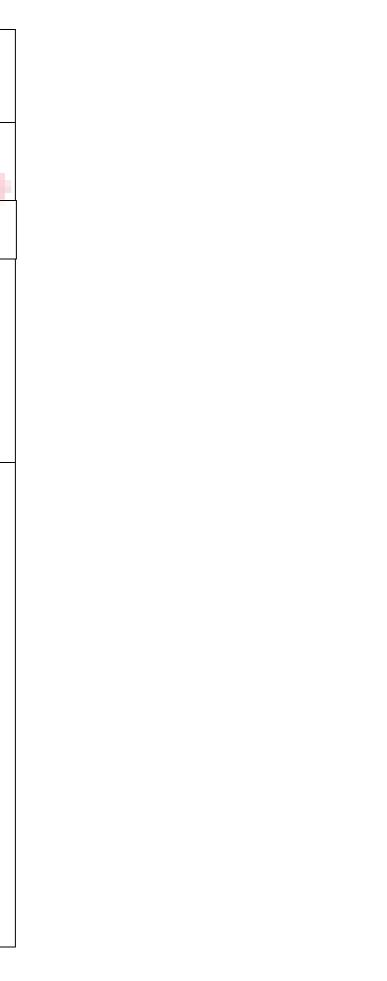
	Finition	The Night Gardener by Terry Fan	The Iron Man by Ted Hughes Image: Constraint of the Iron Man by Ted Hughes Image: Constrate Ted Hughes Image:	Fiation		Eistion
Link texts	<u>Fiction</u> Best-Loved	<u>Fiction</u> The Greenling	Fiction The Iron Woman by	Fiction Rotten Romans	Fiction Queen of Darkness	Fiction Charlotte's Web
	Paddington		Ted Hughes.			The Spider and the Fly
	Stories by	The Gree <mark>n Ship</mark>		So you think you've got	My Family and Other	
	Michael Bond		My Secret Scrapbook	it bad? (A kid's life in	Romans	Non-fiction
		Grandpa <mark>Green</mark>		Ancient Rome)		Spiders (National
	The Complete		Diary - Little Red		The Captive Celt	Geographic)
	Adventures of	Non-fiction	Riding Hood - Fairy	Land of the Gods		
	Paddington by	Range of	Tale Diaries by <u>Kees</u>		Boudica's Army- I	All Things Spiders for Kids
	Michael Bond	instructions	<u>Moerbeek</u> .	Revolt <mark>Against Ro</mark> mans	Was There	Poetry
	Paddington film	Plantopedia		A Rom <mark>an Story by</mark> Leila	Non-fiction	The Spider and the Fly
	(PG) 2014		The Diary of Dennis	Rasheed	What Did the	
		Gardeni <mark>ng projects</mark>	the Menace by		Romans Do for Us?	
	Paddington 2	for kids	Stephen Butler.	Non-fiction		and the second se
	film (PG) 2017			What Did the Romans		
			Diary of a Wimpy Kid	Do for Us?		
	Paddington 2: Story of the		by Jeff Kinney.			
	Movie by Anna					
	Wilson		Non-fiction			
			Recounts page from			
	Non-fiction		the BBC Bitesize			
	Kids' Travel		website			
	Guide London		Range of diary			
	(Flying Kids)		extracts.			
	I-spy London:					
	What Can You		Diary models written			
	Spot? (Collins		by the teacher at an			
	Michelin i-SPY		appropriate for the			
	Guides)		class.			
	50 Things to	1	1		1	1
1	Spot in London					



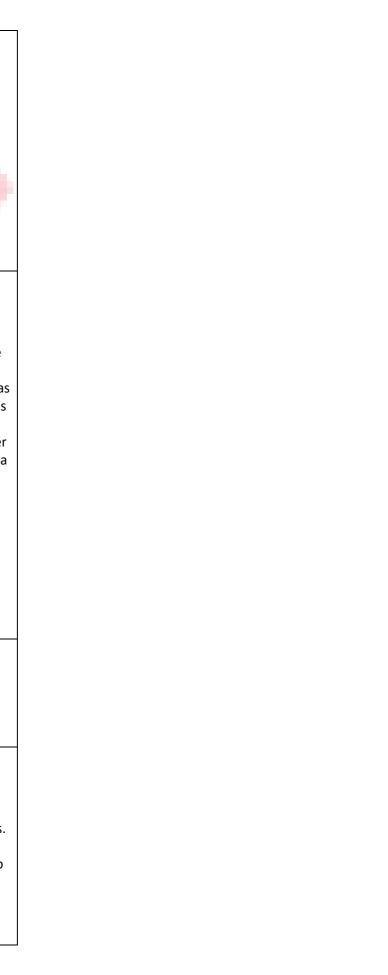
	1	1	1	1	1	1
	(Usborne					
	Spotter's Cards)					
	Top Trumps					
	London cards: 30				and the second se	
	Things to See	All and a second s				-
	Pop-Up London	and the second second				
	by Jennie					
	Maizels	65				
	See Inside					
	London by Rob					
	Lloyd Jones					
	(Usborne)					
Unit 1 scaffolded	Narrative	Folk tale	Novel as a theme	Information text	Story as a theme	Classic poetry
outcome						
	Purpose: To	Purpose:	Purpose: Story based	Purpose: Create a leaflet	Purpose: To write an	Purpose: To perform the
	write an	To w <mark>rite an</mark>	on a plot structure	about the Roman's using	innovated story	poem using intonation,
	innovated	innovated story	from the focus text	headings and	based on the same	volume, tone and action.
	adventure story	based on the same	using effective use of	subheadings, use	plot using	
	using	plot using	adverbs,	subordinating	prepositions,	Audience: Perform during
	subordination	subordin <mark>ating</mark>	conjunctions to	conjunctions to create	adverbs, inverted	class assembly.
	for time,	conjunc <mark>tions</mark> ,	create complex	complex sentences	commas, expanded	
	commas to	commas to	sentences and	demarcated with a	noun phrases.	
	separate	separate clauses,	paragr <mark>aphs.</mark>	comma.	Audianas Cand	
	clauses, noun	inverted c <mark>ommas</mark>			Audience: Send stories to another	
	phrases and inverted	Audience: Publish	Audience: To create a	Audience: Send leaflets	school who are	
	commas to	on the school	book for the school library.	to be put on display at the Roman Ribchester	interested in the	
	punctuate	website.	library.	Museum.	Romans	
	speech	website.		Museum.	Komans	
	Audience: Read					
	adventure story					
	to a reading					
	buddy from the					
	other Year 3					
	class.					and the second se
Independent	Innovate	Innovate story	Write the story from	Create a leaflet about	Innovate story based	Innovate poem using a
outcome	adventure story	based on the same	a different point of	different aspects of	on the same plot.	different character.
	based on the	plot.	view.	Roman life.		
	same plot					
Unit 2 scaffolded	Persuasive	Instructions	Recount			Narrative
outcome	leaflets					
		Purpose: To create	Purpose: To create a			
	Purpose: To	a set of	diary entry in role of			Purpose: To innovate the
	create a leaflet	instructions for	a character using			story using expanded noun
	based on London	the topiary using	determiners and text			phrases, prepositions,
	landmarks using	determiners a/an	type features.			adverbs, inverted commas,
	compound	and adverbs for				subordinated conjunctions
	words, complex	time	Audionaci Diaront			and paragraphs
	sentences, the		Audience: Present			Audiopass Dard thair
	determiners	Audience: Send	using IT to share with the class.			Audience: Read their stories to Year Two
	a/an, commas, different forms	instructions to	with the class.			children.
	of sentences and	Preston City				crittaren.
	noun phrases	Council.				
	noun pinases					



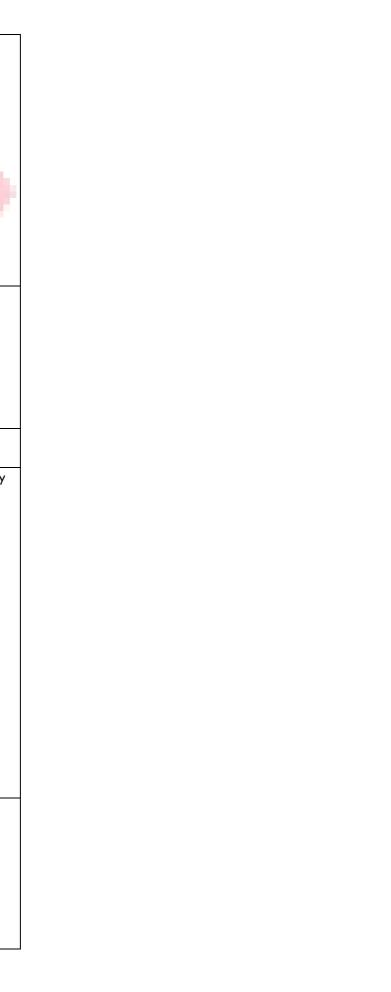
	Audience: Publish leaflets					
	for class role play area, themed as a tourist office.					
Independent outcome	Create a leaflet about Preston	Create a set of instructions to	Create a diary entry from own point of			Innovate the story based on the same plot.
outcome	landmarks based	decorate a	view using the same			on the same plot.
	on the same model	Christimas tree.	text type features.			
			Year 4 English Curriculu	m Map 20 <mark>23-2024</mark>		
Focus texts	The Treasure of the Loch Ness	Rumaysa by Radiya Hafiza	Last Bear by Hannah Gold	Various persuasive texts (see link texts)	Gulliver's Travels by <u>Miss Marie Crook</u>	Macavity by T.S Eliot
	Monster Bridging Unit by		THEIR FRIENDSHIP WILL CHANGE EVERTTHING		7 GULLIVER'S	T. S. ELIDT 🏾 🍣 ARTHUR ROBINS
	Lari Don		THE LAST	Poem based on BGT	TRAVELS	Macavity
	THE ASSURE AND A	RUM AYSA EVER AFTER	BEAR	Aneeshwar Kunchala audition		The Mystery Cat
		Let it Go Song by Frozen	HANNAH GOLD		Jonathan Swift	
Link texts	Fiction	Fiction	Fiction	Non Fiction	Fiction	Non Fiction
	Unsolved	Matilda	Hunter's icy adventures	Eco Kids	Fig's Giants	Shaun the Space Sheep
	Mysteries of the Loch Ness monster	Alice in Wonderland	The girl whe went on	What is alimate shange?	Gulliver's Travels 1939	Variaus nousranas reports
	LOCH NESS MONSTER	Alice in wondenand	The girl who went on strike to save the planet	What is climate change?	Film on YouTube	Various newspaper reports with interesting headline
	True Story of the	101 Dalmatians		Fund out Climate Change		
	Loch Ness		Non Fiction		Gulliver's Travels 1977	Fiction
	Monster	Aladdin	Eco Kids	A climate in chaos	Film	
	The Water horse	Peter Pan	What is climate	BGT- climate change	Gulliver's Travels 2010	Max the detective cat
	by Dick King Smith	reterran	change?	audition	Film	Six Dinner Sid
	, 0	An Owl called Star				
	Non Fiction		Fund out Climate	Young people's trust for	Dancing Bear	Evil Secret Society of Cats
	History's mysteries: Freaky	Non Fiction	Change	environment/ climate change	Clockwork	Varjak Jaw
	phenomena:	Range of websites	A climate in chaos	change	CIOCKWOIK	valjak jaw
	Curious clues, cold	linked to Owls		Frozen planet	The Ice Palace	Toto the Ninja Cat
	cases and puzzles		BGT- climate change		N	
	Logond of Loch		audition	Poetry	Non Fiction	To be A Cat
	Legend of Loch Ness Monster for		Young people's trust for	Haiku Poems (see sightline website on climate change	Information texts on	Poetry
	kids		environment/ climate	Haikus)	place chosen (linked to	,
	Behind the		change	The rang tan advert	Geography or fictional place from novel)	Atticus Claw breaks the Law
	Legend- The Loch Ness monster		Frozen planet	Greenpeace advert	Planet Earth by <u>Katie</u> <u>Daynes</u> .	
					<u></u> .	



	Range of websites linked to Loch Ness (See Bridging Unit)				Usborne First Encyclopaedia of Our World What is a map? from the Espresso website Artist factsheets from the Espresso website	
Unit 1 Scaffold Outcome	Adventure story	Fairytale	Self Discovery story	Hybrid Text	Classic narrative	Newspaper report
	Purpose: Innovate an adventure story which includes complex sentences with a range of conjunctions, commas to separate clauses, inverted commas to punctuate direct speech Audience: Read and share stories with Year 3 class	Purpose: an innovated fairytale following plot patterns which includes noun phrases, precise nouns, fronted adverbials for when, inverted commas for direct speech exp Audience: Create a story time which will be recorded and published on Dojos retelling their fairytales.	Purpose: Innovate the setting of the Last Bear which includes adverbs for where, fronted adverbials and tier 3 vocabulary Audience: Create class book of stories for the class library	Purpose: innovate a persuasive/ explanation text to inform and persuade others to look after our climate better which includes Audience: Present persuasive arguments in assembly to raise profile	Purpose: innovate a classic narrative with a dilemma including fronted adverbials for 'where', standard English, verb inflections with appropriate pronouns e.g. first person and an opening paragraph which combines characters and setting. Audience: Create class book for the school library	Purpose: to create a newspaper report on Mr Mistoffelees or Mungojerrie and Rumpelteazer which includes noun phrase, commas in a list and text type features Audience: Present newspaper reports orally in role play area and/ or on class website
Independent Outcome	Innovate key aspects of the story e.g. the monster to write an innovated adventure story	Retell the fairytale of Rumaysa from the point of view of Zabina the owl.	Innovate the self discovery story with a new character and animal	Orally presentations of persuasive reports to the rest of the class	Newspaper report to retell events	
Unit 2 Scaffolded	Magazine Article Purpose: Innovate an informative magazine article about the Loch Ness monster which includes complex sentences with a range of	Monologue Purpose: Innovate the lyrics from the Frozen 'Let it Go' based on Rumaysa to create a monologue which includes precise nouns, typical features of monologues and		Haiku Poem Purpose: innovate their persuasive texts in the format of a Haiku poem to raise awareness of climate change which includes; expanded noun phrases, tier 3 vocabulary and rhyming techniques	Information poster Purpose: create a non chronological report about a place linked to Geography unit or a fictional place from the novels covered which includes standard English verb agreement	Poetry Purpose: which includes apostrophes for possession, apostrophes for contractions. Audience: Perform poems to another class



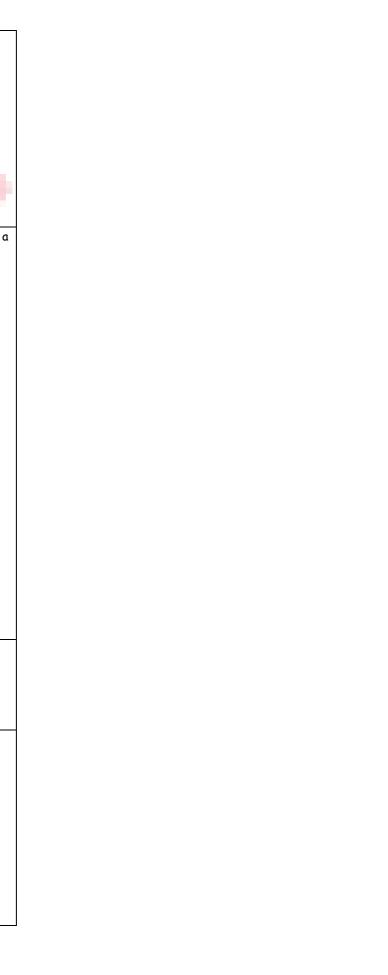
	conjunctions, commas to separate clauses, fronted subornation, use of standard English, features typical of a magazine article. Audience: Create a library stand showcasing the Loch Ness monster	expanded noun phrases Audience: Presen monologue		as a display	y in the School ty ffice. Audie touris place	ppropriate text pe features. nce: create class booklet on the e chosen to be with parents on Dojos.	2
Independent Outcome	Innovate a magazine article based on a new monster discovery in the River Ribble.	Write a reply lette based on the children's innovat monologues.	ed	sh Curriculum Map 2023-2	poste facts a linked and/c from the ne	an information r using flip-flap and information d to geography r fictional place novel studied in ovel as a theme unit	
			rear 5 Engi	sh cumculum Map 2023-2	2024		
Focus Texts	The Lion, Witch and the V CS Lewis The Atlas of Monsters Creatures from Around	: Mythical the World	end of Gelert by erys Matthews Corve Matthews aflets on our local area (including websites)		Sea Matthison	The Great Kapok Tree by Lynne Cherry THE GREAT FUNCTION THE GREAT Sector Station Debate on the Scholastic website Debate: We should stop the deforestation of our rainforests. For Against	The Jabberwocky by Lewis Carroll
Link Texts	<u>Fiction</u> Evacuees of the Second W Anne Frank	Drag	sh: George and the on	Fiction Time Spinner by Roy Apps.	Non Fiction Explanation: Story of the Universe from the European Space Agency	Fiction Journey to the River Sea by Eva Ibbotson	Fiction George and the dragon
	Prince Caspian by C.S Lewis		land: The Fairy of MacLeod	The Fun They Had by Isaac Asimo	website	Hymn to the Rainforest - short film on YouTube	Hercules
	The Chronicles of Narnia f	ilm		The Portal by Andrew Norriss	Non-chronological report: The Sun, Our Nearest Star from the		The Minotaur Medusa



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Independent outcome 1Innovated adventure story based on alternative storylineInnovated legend based on 'the girl and the fox'writing a story for a younger audience based on a picture book versionWriting an information booklet about their area of spaceInnovated story from the Amazon (The ride of passage Literacy Shed)Creating poem based on Aragog from HP				100 million (1990)			
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	•	alternative storyline	on 'the girl and the fox'	- · ·		Amazon (The ride of	
				on a picture book version	of space	passage Literacy Shed)	from HP
01 C. 1.			<u> </u>	of E.T.			

Unit 2	Non Chronological Report	Persuasion	Poems on a structure		Debate	Narrative based on
Scaffolded			Purpose: innovated poem			poem
Outcome	Purpose: Innovated outcome of a non	Purpose: Innovated	which includes; expanded		Purpose: class debate on	
Ourcome	chronological report including brackets	persuasive Film/TV	noun phrases. metaphors,	and the second	the topic of climate change	Purpose: Innovated
	to indicate parenthesis, commas to	broadcast about a place	similes and		(can be more specific)	narrative based on
	indicate parenthesis, expanded noun	of interest within the	personification		which includes; modal	the poem which
	phrases.	British Isles which	personntieurion		verbs. identifying the	includes; relative
	phildses.	includes; modal verbs,	Audience: To be read out		audience and purpose,	clauses with a range
	Audience: Create class 'Monster book'	relative clauses with	loud to another class/		select the appropriate	of relative
	Audience: Create class Monster Dook					
		relative pronouns	some in assembly		language and structures, use devices to build	pronouns, commas
		Audience: To be				to demarcate,
		shared on school			cohesion, using appropriate	specific nouns and
					intonation and volume.	noun phrases and
		website (alternatively				blending action,
		send it to the areas			Audience: class debate	dialogue and
		focused on)	and the second se		held with Mrs Slater as	description
					judge	
						Audience: to share
						stories with another
						class
Independent	Innovated non chronological report on	Write up of	Poem based on an alien		Debate on head boy or	Writing in the role
Outcome	another creature (selected stimulus)	presentation for a class			head girl	o <mark>f the</mark> creature
		information booklet				
		about the British				
		Isles/ North West				
		Year 6 Fr	glish Curriculum Overv	view		
		, 64, 6 2,				
Focus text	Nowhere Emporium	Walt Disney's	Wizard of Oz	Older Literature	Narrative	Kidnapped by Pie
	Nowhere Emportuni	Biography	FRANK L. BAUM	Romeo and Juliet	Wonder	Corbett
			The World Hilling atthe	Romeo and Juliel	wonder	Corbell
	NOWUEDE	$\lambda \theta$		Pours		
	F M PORTUAN	Walt Desney		and Juliet		
	RISS MASK CATE					
					SBD2-	
					1300000	Pie Corbett's
						Fiction:
		The fact that part is not found to may - not to an existence on exact to the second terms		A Shalppeare Story		Kidnapped Literacy Resource
		100-40 HIL		Awatere Marringer - Towy Ross	R.J. Palacio	Literacy Resource For KS2
					100.1010 0.000	
Link text	Fiction	Non-fiction	Fiction	<u>Fiction</u>	<u>Fiction</u>	Fiction
	Harry Potter and Philosopher's Stone	Torvil and Dean	Mary Poppins	Romeo and Juliet by	A Thousand Year Old Boy	The Sea Chest
		Biography				
	Lion and the Place Between		Chitty Chitty Bang Bang	Romeo and Juliet by K.J.	Auggie and Me	Miss Rumphius: a
		William Shakespeare		Ohara		picture book
	The Elsewhere Emporium	Biography	Little Women		Running Wild	F • • • • •
						Carrie's War
			1		1	

	The Invention of Hugo Cabret	Usain Bolt Biography	The Railway Children	Romeo and Juliet by	The house with Chicken	
	Mystery of the Clockwork Sparrow	Steven Spielberg	Black Beauty	Marcia Williams	Legs	Film Up! 2009
		Biography	Mary Poppins original	Clips from Romeo and Juliet film	Broken; Rock, Paper Scissors Literacy Shed clip	Titanic
		Neil Armstrong Biography	film clips		Wonder film clips	CBBC Titatinc: A
		Biography	Wizard of Oz film clips		wonder film clips	child survivor's
						story
						The Piano
Unit 1 outcome	Fantasy story	Biography	Classic Fiction	Older Literature	Narrative	Short stories with a flashback
	Purpose: Innovated outcome of an	Purpose: Create own	Purpose: Innovated	Purpose: Using spoken	Purpose: Create a diary	Theshback
	adventure story which recaps skills	biography based on	outcome of a classic	and drama to explore	entry based on particular	Purpose:
	including expanded noun phrases,	William Shakespeare	fiction story which	literary language, plan	events throughout the	
	complex sentences, -ing and -ed	which includes	includes blending	and participate in a	story inferring character's	
	opening clauses, simile starters,	manipulating	action, dialogue and	drama focused	thoughts, feelings and	
	mainpulating sentences for effect,	sentences for effect,	description within sentences and	summary of Romeo	emotions.	
	blending action description and dialogue.	cohesive devices across paragraphs	paragraphs, use	and Juliet.	Writing to include	
	ulalogue.	and within	vocabulary to convey	Writing to include	teacher assessment	
	Audience: Create a class novel of	paragraphs, relative	formality, synonyms	synonyms, antonyms,	judgements on skills	
	fantasy stories for school library	clauses.	and antonyms.	explore levels of	required.	
				formality, blending		
		Audience: To create a	Audience: To orally	action dialogue and	Audience: Publish as a	
		biography that will be	retell innovated stories	description, active and	collection of diaries in	
		shared with Year 5 children.	to ks1 class.	passive voice and use	class library.	
		Children.		of oxymorons.	Present poems exploring	
				Audience: To be	synonyms and antonyms	
				recorded and present	in a class assembly.	
			and the second second	in assembly.		
Independent	Innovate the story again with new	Write a biography of a	Innovate the Wizard of	In response to a scene	A diary entry in response	
maependent	charcaters and setting.	person of interest.	Oz by writing a new	from the play, write a	to 'The Present' clip.	
			chapter which includes	letter from Juliet to	to me resent cip.	
			a new character in	Romeo.		
			need.			
Unit 2 outcome		The second second			Poetry	
					Purpose: Innovated poem	
					based on identity which	
					includes synonyms,	
					antonyms, powerful	
					vocabulary, stanza	
					structure, openers, semi	
					colons and tier 3	
				10 M	vocabulary.	



			Audience: to create a	
			video with the poem	
			being spoken over the	
			top to showcase their	
			identity and individuality.	_
Independent			Innovation of the same	
			poem structure based on	
			the Nationwide advert	
			about celebrating	
			differences and	
			similarities between	
			friends.	

