

Lea Community Primary School



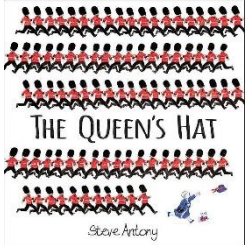
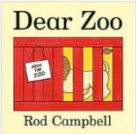
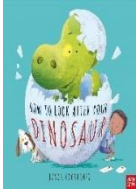
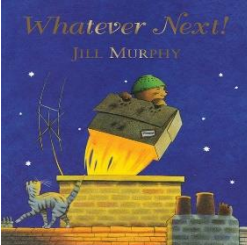

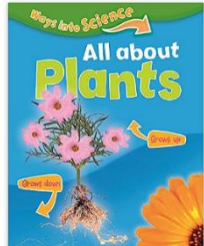
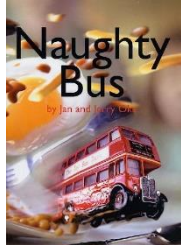



English Curriculum Map



Academic Year 2024-2025

EYFS English Curriculum Map 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus texts	<p>Love Makes a Family</p>  <p>We're Going on a Bear Hunt by Michael Rosen <i>We're Going on a Bear Hunt</i> Michael Rosen Helen Oxenbury</p>  <p>The Hedgehog Song by Lee Motram</p>	<p>The Queen's Hat by Steve Anthony</p>  <p>Queen Elizabeth (Little People, Big Dreams)</p>  <p>Grand Old Duke of York</p>	<p>Dear Zoo by Rod Campbell</p>  <p>How to look after your Dinosaur by Jason Cockcroft</p>  <p>Down in the Jungle</p>	<p>Whatever Next! by Jill Murphy</p>  <p>Look inside Space by Rob Lloyd Jones</p>  <p>Five Little Men in a Flying Saucer</p>	<p>Jack and the Beanstalk by Carly Gledhill</p>  <p>All About Plants by Peter Riley</p>  <p>Incy Wincy Spider</p>	<p>The Naughty Bus by Jan Oke</p>  <p>Emma Jayne's Aeroplane</p>  <p>The Wheels on the Bus</p>
Link texts	<p>Fiction: Rosies Hat Rosie's Walk Owl babies The squirrels who squabbled</p>	<p>Fiction: The Queens Handbag The Queen's Knickers Paddington at the Palace The Queens Lift off</p>	<p>Fiction: Eric Carle's Book of Amazing Animals Fabulous Frankie Arlo the Lion Who Couldn't Sleep</p>	<p>Fiction: Astro girl Toys in Space Beegu Look Up How to Catch a Star</p>	<p>Fiction: The Growing Story The Bad Seed Oliver's Vegetables Jasper's Beanstalk Grandpa's Garden</p>	<p>Fiction: Mr Gumpy's Motor Car No Nancy No Blown Away The Journey Home</p>

	<p>The Lost Words</p> <p>Non-fiction: Why Do Leaves Fall from Trees</p> <p>Tree (Seasons Come, Seasons Go)</p> <p>Poetry/ Rhyme: The Seasons Song- Youtube</p>	<p>The King's Hat</p> <p>Non-fiction: Everything castles</p> <p>King Charles (Little People, Big Dreams)</p> <p>Poetry/ Rhyme: Humpty Dumpty</p>	<p>Harry and the Bucketful of Dinosaurs</p> <p>The Hugasaurus</p> <p>Non-fiction: Mary Anning (Little Book, Big Dreams)</p> <p>The Big Book of Beasts</p> <p>First Facts Dinosaurs</p> <p>Poetry/ Rhyme: Down in the Jungle</p>	<p>Non-fiction: Mae Jemison (Little People, Big Dreams)</p> <p>Poetry/ Rhyme: 5 little men in a flying saucer</p>	<p>Non-fiction: Mama Miti</p> <p>The Big Book of Blooms</p> <p>Poetry/ Rhyme: Incy Wincy Spider</p> <p>Mary Had a Little Lamb</p>	<p>Non-fiction: Ameila Earhart (Little People, Big Dreams)</p> <p>Big Picture Atlas</p> <p>Poetry/ Rhyme: The Wheels on the Bus</p>
Unit 1 Scaffolded Outcome	<p>Purpose: Orally retell the story 'We're Going on a Bear Hunt' speaking clearly.</p> <p>Audience: Post video on Class Dojo for parents to see.</p>	<p>Purpose: Imitate and innovate the Queen's Hat story speaking clearly in full sentences.</p> <p>Audience: Share innovated stories with another class.</p>	<p>Purpose: Write an innovated 'Dear Zoo' story using newly taught vocabulary.</p> <p>Audience: Share stories with new starters for September.</p>	<p>Purpose: Write a list of equipment Baby Bear took to the moon using phonetically plausible attempts.</p> <p>Audience: Show Year 5 the lists as they are also learning about space.</p>	<p>Purpose: Retell the story of Jack and the Beanstalk using some 3 GPCs.</p> <p>Audience: Post stories on school website.</p>	<p>Purpose: To create a class book called 'The Naughty Bus Strikes Again!'</p> <p>Audience: The school library.</p>
Independent outcome	n/a	n/a	Write another innovated version of the Dear Zoo story.	Write a list of equipment needed for an adventure to the moon.	Write an innovated version of the Jack and the Beanstalk story.	Write an innovated version of 'The Naughty Bus'.
Unit 2 Scaffolded Outcome	<p>Purpose: Perform the poem developing a deeper understanding of newly introduced vocabulary.</p> <p>Audience: Perform 'The Hedgehog Song' during Class Assembly</p>	<p>Purpose: Retell the Grand Old Duke of York rhyme using strategies such as actions and props.</p> <p>Audience: Perform rhymes on the stage for Mrs Slater.</p>	<p>Purpose: Create an innovated poem of 'Down in the Jungle' using newly introduced vocabulary.</p> <p>Audience: Record the children performing their innovated poems and post on Class Dojo.</p>	<p>Purpose: Create a poster about a planet using some clearly identifiable letters in the correct sequence.</p> <p>Audience: Send posters to Nasa to share our learning about the solar system.</p>	<p>Purpose: Write instructions on how to plant a bean using phase 3 GPCs.</p> <p>Audience: Send instructions to Dobbie's garden centre.</p>	<p>Purpose: To display at open evening for parents to see.</p> <p>Audience: Parents.</p>
Independent	n/a	n/a	Have a go at writing one verse of innovated poem.	Create a poster about a different planet.	Write instructions on how to grow cress.	Write about a famous landmark/ place where they

outcome						would go on their chosen transport
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Year 1 English Curriculum Map 2023-2024

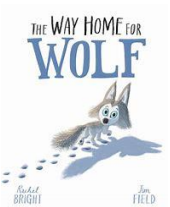
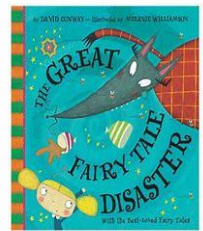
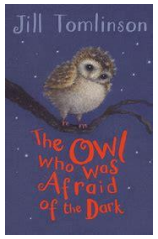
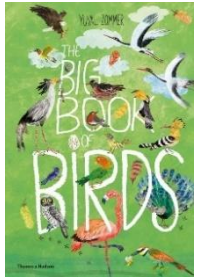


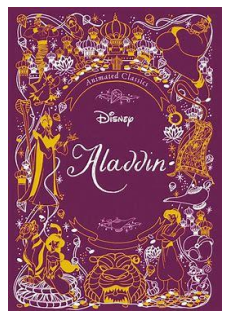
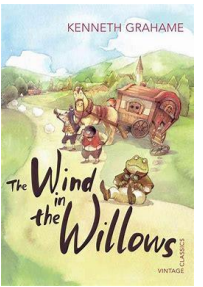
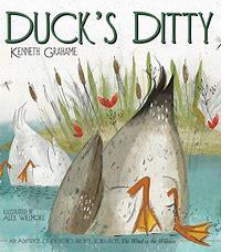
Focus texts	<p>Bridging unit- Harry the Happy Mouse (6-7 weeks)</p>  <p>Harry the Happy Mouse by N.G.K and Janelle Dimmett</p> <p>Animal facts – Mouse (Youtube)</p>	<p>Talk unit- Supertato (6-7 weeks)</p>  <p>Supertato by Sue Hendra</p> <p>Instructions (BBC)</p>	<p>Lancashire unit- Traditional Tales (5-6 weeks)</p>  <p>The Three Little Pigs by Susanna Davidson</p>  <p>The Scarecrows Wedding by Julia Donaldson</p>	<p>Talk unit-Peter Rabbit (6 weeks)</p>  <p>The Tale of Peter Rabbit by Beatrix Potter.</p> <p>The Radish Robber: BBC Iplayer.</p>	<p>Lancashire unit- Highway Rat (4-5 weeks)</p>  <p>The Highway Rat by Julia Donaldson</p> <p>The Highway Rat: BBC Iplayer</p> <p>Kiddle: Rat facts for kids</p>	<p>Talk unit- How to Train a Train</p>  <p>How to Train a Train by Jason Carter.</p> <p>Thomas the Tank Engine: BBC Iplayer</p>
Link text	<p>Fiction: Harry's Lovely Spring Day by N.G.K and Janelle Dimmett</p> <p>Harry's Spooky Surprise by N.G.K and Janelle Dimmett</p>	<p>Fiction: -Supertato: Veggies Assemble. By Sue Hendra. -Supertato: Night of the Living Veg. -Supertato: Evil Pea Rules!</p> <p>Non-Fiction:</p>	<p>Fiction: Rapunzel</p> <p>Aladdin and the Lamp</p> <p>Rumpelsttskin.</p> <p>Hop-Toads and Pearls. Rapunzel.</p>	<p>Fiction: -The Tale of the Raddish Robber- BBC iplayer.</p> <p>-Beatrix Potter stories. <u>Debi Gliori stories:</u> -The Tobermory Cat -No Matter What. -Bookworm.</p>	<p>Fiction: Catch That Rat by Caryl Hart</p> <p>The Rat (Disgusting Critters) by Elise Gravel</p> <p>The Ugly Five by Julia Donaldson</p>	<p>Fiction: Thomas the Tank Engine annuals.</p> <p>Thomas the Tank Engine and Friends.</p> <p>Non-fiction: Steam Trains for Children- Gecko's</p>

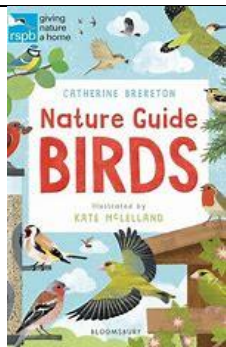
	<p>Harry the Christmas Mouse by N.G.K and Janelle Dimmett</p> <p>Little Mouse's Book of Big Fears by Emily Gravett</p> <p>Hermelin the Detective Mouse by Mini Grey</p> <p>Mouse House by John Burningham</p> <p>Non-fiction: Cool and Fun Facts About Mouse (youtube)</p> <p>The Wood Mouse (youtube)</p>	<p>Gruffalo Crumble and other recipes.</p> <p>BBC Good Food Kids recipes.</p>	<p>Snow White and the Seven Dwarfs.</p> <p>The Little Mermaid.</p> <p>Little Red Riding Hood.</p> <p>The Wolf and the Seven Young Kids by the Brothers Grimm.</p> <p>Hansel and Gretel.</p> <p>Non-fiction: Books which recount family events such as:</p> <ul style="list-style-type: none"> - Baptisms / Christenings. - Birthdays / family anniversaries. <p>Storybook weddings, such as:</p> <ul style="list-style-type: none"> - Prince Charming and Cinderella. - Beauty and the Beast. - Snow White and the Prince. - Aladdin and the Princess. 	<p>-What's the Time Mister Wolf?</p>	<p>That Pesky Rat by Lauren Child</p> <p>Non-fiction: Rats For Kids by Rachel Smith and John Davidson</p> <p>Squeak!: 100 Fun Facts About Hamsters, Mice, Guinea Pigs, and More (National Geographic Readers)</p> <p>Misunderstood: Why the Humble Rat May Be Your Best Pet Ever by Rachel Toor</p>	<p>Real Vehicles (Youtube)</p> <p>Trains for Children with Blippi- Steam Train Tour (Youtube)</p> <p>National Geographic Kids Readers: Trains - National Geographic Kids Readers: Level 1.</p> <p>See Inside Trains by Emily Bone and Colin King</p>
<p>Unit 1 scaffolded outcome</p>	<p>Narrative: Purpose: Innovated story based on the plot pattern using capital letters, finger spaces and full stops.</p>	<p>Narrative: Purpose: Innovated story based on the plot pattern using adjectives to describe and the 'ed' suffix.</p>	<p>Narrative: Purpose: An innovated text based on a plot to entertain children using conjunctions but/so, sequencing events in order and using the prefix 'un'.</p>	<p>Information text: Purpose: Write a fact file about Debi Gliori using the conjunctions: and/but.</p> <p>Audience: Send to Debi Gliori.</p>	<p>Information text: Purpose: An information page about rats using the coordinating conjunctions: and/ but/ or.</p>	<p>Information text: Purpose: Write an information guide on steam trains using the suffixes 'er' and 'est'.</p>

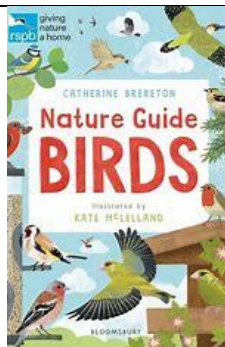
	Audience: Share their story to the Reception class	Audience: Create a book for the class library.	Audience: Send to nursery for them to read during story time.		Audience: Share with teacher to convince them that rats have positive qualities	Audience: CBBC need us to write a section on trains for their website.
Independent outcome	Innovated story using a different animal.	Innovated story using different characters and objects.	Innovated story based on a familiar text.	A fact file on Beatrix Potter for website of The World of Beatrix Potter.	Create new information page for another animal featured in the Highway Rat using the same layout	Write a fact file on steam trains comparing them to other types of trains for the CBBC.
Unit 2 scaffolded outcome	Information text: Purpose: Information poster based on an animal using capital letters, finger spaces and full stops. Audience: Display posters for parents to look at	Instructions: Purpose: Write a set of instructions on how to trap the evil pea using the adverbs. Audience: Send instructions home to parents.	Recount: Purpose: To write a recount of a family event using proper nouns and features of a recount. Audience: Type recounts over a photostory of their event and present to family members involved.	Narrative: Purpose: Write their own version of the Radish Robber using capital letters for names and adjectives to describe. Audience: Read their story to their peers.	Narrative: Purpose: Innovated story based on the Highway Rat using suffixes where no spelling change is needed to the root word and coordinating conjunctions and/but/or. Audience: Orally retell their innovated story on stage for teachers.	Persuasive: Purpose: Write a persuasive piece of writing using adjectives and suffixes to describe. And the personal pronoun 'I'. Audience: Record themselves reading their persuasive writing to the controller from Thomas the Tank Engine who wants to buy a new train and they need to persuade him to buy their train.
Independent outcome	Information poster about mice	To write a set of instructions for making a different type of trap.	To write a recount of a different family event.	To write their own version of the Radish Robber.	Innovated story based on the Highway Rat	A persuasive piece about their train. Film the written outcome.
Unit 3 scaffolded outcome	Poetry: Purpose: To write an innovated poem based on Hickory Dickory Dock using punctuation to				Poetry: Purpose: To write a free verse poem using noun phrases and singular and plural nouns 's' and 'es' and superlative adjectives.	Narrative: Purpose: To write a story based on a 'Thomas Goes Crash!' using the skills previously taught this year.

	demarcate simple sentences Audience: Publish poems on the school website.				Audience: Perform on the stage for the rest of the class	Audience: Perform their stories to their parents.
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Year Two English Curriculum Map 2023-2024

<p>Focus texts</p>	<p>Bridging Unit- The Way Home for Wolf (6-7 weeks)</p> <p>The Way Home for Wolf by Rachel Bright, illustrated by Jim Field</p>  <p>National Geographic Kids: Wolves (Level 2) by Laura Marsh</p> 	<p>Talk Project: Twisted Fairy Tales (6-7 weeks)</p> <p>The Great Fairy Tale disaster by David Conway, illustrated by Melanie Williamson</p> 	<p>Talk Project Amazing Birds! (12 weeks)</p> <p>The Owl who was Afraid of the Dark by Jill Tomlinson</p>  <p>The Big Book of Birds by Thomas Hudson</p>  <p>Nature Guide: Birds by Catherine Brereton</p>	<p>Talk Project Amazing Birds! (12 weeks)</p> <p>Various leaflets for local wildlife attractions</p>  	<p>Talk Project: Last Push Pack Aladdin</p> 	<p>Classic Fiction:</p> <p>Wind in the Willows by Kenneth Grahame</p>  <p>Classic Poetry: Duck's Ditty by Kenneth Grahame</p> 
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Link texts	<p><u>Fiction</u> The Last Wolf</p> <p>Wolves</p> <p>Little Red Riding Hood</p> <p>The Three Little Pigs</p> <p>The Boy Who Cried Wolf</p> <p>Peter and the Wolf</p> <p>The Wolves Who Came for Dinner</p> <p>Wolf in the Snow</p> <p><u>Non Fiction</u> National Geographic Kids: Roar!</p> <p>100 Fun Facts about African Animals</p> <p>A World Full of Animal Stories</p> <p>National Geographic Kids Puzzle Book of Animals</p>	<p><u>Fiction</u> Cinderella</p> <p>The Gingerbread Man</p> <p>Snow White</p> <p>The Jolly Postman</p> <p>The True Story of the Three Little Pigs</p> <p>Snow White in New York</p> <p>Seriously, Cinderella is so annoying</p> <p>Honestly, Red Riding Hood is so Rotten</p> <p>Jack and the Baked Beanstalk.</p> <p>The three little wolves and the big bad pig</p> <p><u>Poetry</u> Revolting Rhymes</p>	<p><u>Non Fiction</u> National Geographic: Owls</p> <p>National Trust Out and about: Bird spotter</p> <p><u>Poetry</u> Poem: Day and Night by David Windle</p>	<p><u>Non Fiction</u> Various leaflets for local attractions.</p>	<p><u>Fiction</u> Aladdin movie (2019)</p> <p>Aladdin Movie (1992)</p>	<p><u>Fiction</u> Brer Rabbit Joel Chandler Harris The reluctant dragon</p> <p><u>Poetry</u> The Owl and the Pussycat</p> <p>The Ugly Duckling</p>

	Poetry Rumble in the Jungle by Giles Andreae (poetry)					
Unit 1 Scaffolded Outcome s	Narrative Purpose: to write an innovated story including punctuation for simple and compound sentences using and, but, so and or (co-ordination). Audience: Invite parents in to share innovated stories.	Traditional tale with a twist Purpose: to write an innovated twisted fairly tale including adjectives, noun phrases and subordination for time (when, before and after) Audience: Present innovated twisted fairy tales book for the library.	Stories with a theme Purpose: To write a new chapter of the 'Owl who was Afraid of the Dark' including sentence demarcation, subordination for reason using because Audience: Read new chapters to Year Three.	Persuasion Purpose: to write a persuasive leaflet for their own wildlife attraction including present tense verbs, commas in a list . subordination for time and subordination- when before and after (revision) Audience: to present their attraction on the stage and convince Mrs Slater to visit.	Non-fiction (a selection of different genres) Purpose: to write a variety of text types with application of taught grammar skills including subordination, co-ordination, past and present tense, commas in a list, commands, statements and exclamations and noun phrases Audience: to create a class book of letters to Aladdin for Year One.	Classic Narratives Purpose: to write their own animal adventure story/chapter based on a model, which includes: Subordination for time and reason. The suffix -ly to turn adjectives into adverbs. Features of animal adventure stories. Audience: Use puppets to retell the story.
Independent outcome	Innovated story based on the same plot	Write a twisted fairy tale with a different fairy tale character.	Use the plot structure of 'Piper' (Disney+) to write a new story.	To write a persuasive leaflet for a new attraction.	Various independent outcomes.	To write a new animal adventure story.
Unit 2 Scaffolded Outcomes	Information text Purpose: An information page on a chosen animal using the correct punctuation and a variety of sentences (statements,		Non-chronological-reports Purpose: to write a non-chronological report using: Subordination for reason (because), sentence demarcation, conjunctions to extend ideas and to use subheadings to present information			Classic poems Purpose: Children will be able to recite a classic poem by heart. Children will be able to write their own verse of poetry based on a classic poem, including: The effective use of adjectives.

	questions etc) Audience: Create a fact book for the school library		Audience: Present facts to EYFS about birds.			The effective use of verbs. Audience: oral retelling of new poems.
Independent outcome	Information page about another predator.		Non-chronological report about a different bird.			Diary entry as a duck from 'Ducks' Ditty'

Year 3 English Curriculum Map 2023-2024

Focus texts	<p>Bridging unit- A Bear Called Paddington (6-7 weeks)</p>  <p>A Bear Called Paddington by Michael Bond</p>  <p>Look Inside London by Jonathan Melmoth (Usborne)</p>	<p>Talk unit- The Green Children (6-7 weeks)</p>  <p>The Green Children by Kevin Crossley Holland</p>  <p>The Night Gardener by Terry Fan</p>	<p>Lancashire unit- Iron Man (6 weeks)</p> <p>Ted Hughes the Iron man</p>  <p>The Iron Man by Ted Hughes</p>  <p>Diary of a Wimpy Kid By Jeff Kinney</p>	<p>Talk unit- Romans (non-fiction) (4-5 weeks)</p>  <p>Romans on the Rampage by Jeremy Strong</p>	<p>Talk unit- Romans (Narrative) (4-5 weeks)</p> <p>Queen Boudica's Revenge! By Stephen Kenyon</p>	<p>Talk unit- The Spider and the Fly (6-7 weeks)</p> <p>Spider and the Fly by Stephen Kenyon</p>  <p>Spider and the Fly poem Mary Howitt</p>
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Link texts	<p>Fiction Best-Loved Paddington Stories by Michael Bond</p> <p>The Complete Adventures of Paddington by Michael Bond</p> <p>Paddington film (PG) 2014</p> <p>Paddington 2 film (PG) 2017</p> <p>Paddington 2: Story of the Movie by Anna Wilson</p> <p>Non-fiction Kids' Travel Guide London (Flying Kids)</p> <p>I-spy London: What Can You Spot? (Collins Michelin i-SPY Guides)</p> <p>50 Things to Spot in London (Usborne Spotter's Cards)</p>	<p>Fiction The Greenling</p> <p>The Green Ship</p> <p>Grandpa Green</p> <p>Non-fiction Range of instructions</p> <p>Plantopedia</p> <p>Gardening projects for kids</p>	<p>Fiction The Iron Woman by Ted Hughes.</p> <p>My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek.</p> <p>The Diary of Dennis the Menace by Stephen Butler.</p> <p>Diary of a Wimpy Kid by Jeff Kinney.</p> <p>Non-fiction Recounts page from the BBC Bitesize website</p> <p>Range of diary extracts.</p> <p>Diary models written by the teacher at an appropriate for the class.</p>	<p>Fiction Rotten Romans</p> <p>So you think you've got it bad? (A kid's life in Ancient Rome)</p> <p>Land of the Gods</p> <p>Revolt Against Romans</p> <p>A Roman Story by Leila Rasheed</p> <p>Non-fiction What Did the Romans Do for Us?</p>	<p>Fiction Queen of Darkness</p> <p>My Family and Other Romans</p> <p>The Captive Celt</p> <p>Boudica's Army- I Was There</p> <p>Non-fiction What Did the Romans Do for Us?</p>	<p>Fiction Charlotte's Web The Spider and the Fly</p> <p>Non-fiction Spiders (National Geographic)</p> <p>All Things Spiders for Kids</p> <p>Poetry The Spider and the Fly</p>

	<p>Top Trumps London cards: 30 Things to See</p> <p>Pop-Up London by Jennie Maizels</p> <p>See Inside London by Rob Lloyd Jones (Usborne)</p>					
Unit 1 scaffolded outcome	<p>Narrative</p> <p>Purpose: To write an innovated adventure story using subordination for time, commas to separate clauses, noun phrases and inverted commas to punctuate speech</p> <p>Audience: Read adventure story to a reading buddy from the other Year 3 class.</p>	<p>Folk tale</p> <p>Purpose: To write an innovated story based on the same plot using subordinating conjunctions, commas to separate clauses, inverted commas</p> <p>Audience: Publish on the school website.</p>	<p>Novel as a theme</p> <p>Purpose: Story based on a plot structure from the focus text using effective use of adverbs, conjunctions to create complex sentences and paragraphs.</p> <p>Audience: To create a book for the school library.</p>	<p>Information text</p> <p>Purpose: Create a leaflet about the Roman's using headings and subheadings, use subordinating conjunctions to create complex sentences demarcated with a comma.</p> <p>Audience: Send leaflets to be put on display at the Roman Ribchester Museum.</p>	<p>Story as a theme</p> <p>Purpose: To write an innovated story based on the same plot using prepositions, adverbs, inverted commas, expanded noun phrases.</p> <p>Audience: Send stories to another school who are interested in the Romans</p>	<p>Classic poetry</p> <p>Purpose: To perform the poem using intonation, volume, tone and action.</p> <p>Audience: Perform during class assembly.</p>
Independent outcome	Innovate adventure story based on the same plot	Innovate story based on the same plot.	Write the story from a different point of view.	Create a leaflet about different aspects of Roman life.	Innovate story based on the same plot.	Innovate poem using a different character.
Unit 2 scaffolded outcome	Persuasive leaflets	<p>Instructions</p> <p>Purpose: To create a set of</p>	<p>Recount</p> <p>Purpose: To create a diary entry in role of</p>			Narrative

	<p>Purpose: To create a leaflet based on London landmarks using compound words, complex sentences, the determiners a/an, commas, different forms of sentences and noun phrases</p> <p>Audience: Publish leaflets for class role play area, themed as a tourist office.</p>	<p>instructions for the topiary using determiners a/an and adverbs for time</p> <p>Audience: Send instructions to Preston City Council.</p>	<p>a character using determiners and text type features.</p> <p>Audience: Present using IT to share with the class.</p>			<p>Purpose: To innovate the story using expanded noun phrases, prepositions, adverbs, inverted commas, subordinated conjunctions and paragraphs</p> <p>Audience: Read their stories to Year Two children.</p>
Independent outcome	Create a leaflet about Preston landmarks based on the same model	Create a set of instructions to decorate a Christmas tree.	Create a diary entry from own point of view using the same text type features.			Innovate the story based on the same plot.

Year 4 English Curriculum Map 2023-2024

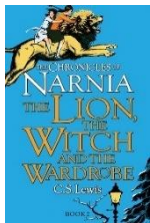
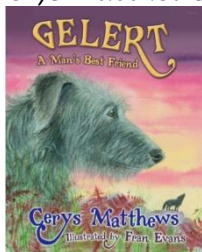

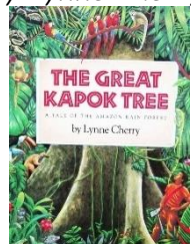
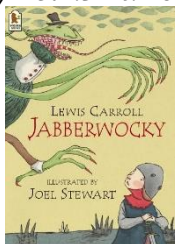
Focus texts	<p>The Treasure of the Loch Ness Monster Bridging Unit by Lari Don</p> 	<p>Rumaysa by Radiya Hafiza</p>  <p>Let it Go Song by Frozen</p>	<p>Last Bear by Hannah Gold</p> 	<p>Various persuasive texts (see link texts)</p> <p>Poem based on BGT Aneeshwar Kunchala audition</p>	<p>Gulliver's Travels by Miss Marie Crook</p> 	<p>Macavity by T.S Eliot</p> 
Link texts	Fiction	Fiction	Fiction	Non Fiction	Fiction	Non Fiction

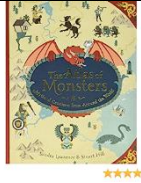
	<p>Unsolved Mysteries of the Loch Ness monster</p> <p>True Story of the Loch Ness Monster</p> <p>The Water horse by Dick King Smith</p> <p>Non Fiction History's mysteries: Freaky phenomena: Curious clues, cold cases and puzzles</p> <p>Legend of Loch Ness Monster for kids</p> <p>Behind the Legend- The Loch Ness monster</p> <p>Range of websites linked to Loch Ness (See Bridging Unit)</p>	<p>Matilda</p> <p>Alice in Wonderland</p> <p>101 Dalmatians</p> <p>Aladdin</p> <p>Peter Pan</p> <p>An Owl called Star</p> <p>Non Fiction</p> <p>Range of websites linked to Owls</p>	<p>Hunter's icy adventures</p> <p>The girl who went on strike to save the planet</p> <p>Non Fiction Eco Kids</p> <p>What is climate change?</p> <p>Fund out Climate Change</p> <p>A climate in chaos</p> <p>BGT- climate change audition</p> <p>Young people's trust for environment/ climate change</p> <p>Frozen planet</p>	<p>Eco Kids</p> <p>What is climate change?</p> <p>Fund out Climate Change</p> <p>A climate in chaos</p> <p>BGT- climate change audition</p> <p>Young people's trust for environment/ climate change</p> <p>Frozen planet</p> <p>Poetry Haiku Poems (see sightline website on climate change Haikus)</p> <p>The rang tan advert</p> <p>Greenpeace advert</p>	<p>Fig's Giants</p> <p>Gulliver's Travels 1939 Film on YouTube</p> <p>Gulliver's Travels 1977 Film</p> <p>Gulliver's Travels 2010 Film</p> <p>Dancing Bear</p> <p>Clockwork</p> <p>The Ice Palace</p> <p>Non Fiction</p> <p>Information texts on place chosen (linked to Geography or fictional place from novel)</p> <p>Planet Earth by Katie Daynes.</p> <p>Usborne First Encyclopaedia of Our World</p> <p>What is a map? from the Espresso website</p> <p>Artist factsheets from the Espresso website</p>	<p>Shaun the Space Sheep</p> <p>Various newspaper reports with interesting headline</p> <p>Fiction</p> <p>Max the detective cat</p> <p>Six Dinner Sid</p> <p>Evil Secret Society of Cats</p> <p>Varjak Jaw</p> <p>Toto the Ninja Cat</p> <p>To be A Cat</p> <p>Poetry</p> <p>Atticus Claw breaks the Law</p>
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Unit 1 Scaffold Outcome	<p>Adventure story</p> <p>Purpose: Innovate an adventure story which includes complex sentences with a range of conjunctions, commas to separate clauses, inverted commas to punctuate direct speech</p> <p>Audience: Read and share stories with Year 3 class</p>	<p>Fairytale</p> <p>Purpose: an innovated fairytale following plot patterns which includes noun phrases, precise nouns, fronted adverbials for when, inverted commas for direct speech</p> <p>Audience: Create a story time which will be recorded and published on Dojos retelling their fairytales.</p>	<p>Self Discovery story</p> <p>Purpose: Innovate the setting of the Last Bear which includes adverbs for where, fronted adverbials and tier 3 vocabulary</p> <p>Audience: Create class book of stories for the class library</p>	<p>Hybrid Text</p> <p>Purpose: innovate a persuasive/ explanation text to inform and persuade others to look after our climate better which includes</p> <p>Audience: Present persuasive arguments in assembly to raise profile</p>	<p>Classic narrative</p> <p>Purpose: innovate a classic narrative with a dilemma including fronted adverbials for 'where', standard English, verb inflections with appropriate pronouns e.g. first person and an opening paragraph which combines characters and setting.</p> <p>Audience: Create class book for the school library</p>	<p>Newspaper report</p> <p>Purpose: to create a newspaper report on Mr Mistoffelees or Mungojerrie and Rumpelteazer which includes noun phrase, commas in a list and text type features</p> <p>Audience: Present newspaper reports orally in role play area and/ or on class website</p>
Independent Outcome	Innovate key aspects of the story e.g. the monster to write an innovated adventure story	Retell the fairytale of Rumaysa from the point of view of Zabina the owl.	Innovate the self discovery story with a new character and animal	Orally presentations of persuasive reports to the rest of the class	Newspaper report to retell events	
Unit 2 Scaffolded	<p>Magazine Article</p> <p>Purpose: Innovate an informative magazine article about the Loch Ness monster which includes complex sentences with a range of conjunctions, commas to</p>	<p>Monologue</p> <p>Purpose: Innovate the lyrics from the Frozen 'Let it Go' based on Rumaysa to create a monologue which includes precise nouns, typical features of monologues and expanded noun phrases</p>		<p>Haiku Poem</p> <p>Purpose: innovate their persuasive texts in the format of a Haiku poem to raise awareness of climate change which includes; expanded noun phrases, tier 3 vocabulary and rhyming techniques</p> <p>Audience: Showcase poems as a display in the School Office.</p>	<p>Information poster</p> <p>Purpose: create a non chronological report about a place linked to Geography unit or a fictional place from the novels covered which includes standard English verb agreement and appropriate text type features.</p>	<p>Poetry</p> <p>Purpose: which includes apostrophes for possession, apostrophes for contractions.</p> <p>Audience: Perform poems to another class</p>

	<p>separate clauses, fronted subordination, use of standard English, features typical of a magazine article.</p> <p>Audience: Create a library stand showcasing the Loch Ness monster</p>	Audience: Present monologue			Audience: create class tourist booklet on the place chosen to be shared with parents on Dojos.	
Independent Outcome	Innovate a magazine article based on a new monster discovery in the River Ribble.	Write a reply letter based on the children's innovated monologues.			Create an information poster using flip-flap facts and information linked to geography and/or fictional place from novel studied in the novel as a theme unit	

Year 5 English Curriculum Map 2023-2024

Focus Texts	<p>The Lion, Witch and the Wardrobe by CS Lewis</p>  <p>The Atlas of Monsters: Mythical Creatures from Around the World</p>	<p>Legend of Gelert by Cerys Matthews</p>  <p>Leaflets on our local area (including websites)</p>	<p>E.T. by Melissa Matthison</p> 	<p>The Great Kapok Tree by Lynne Cherry</p>  <p>The Deforestation Debate on the Scholastic website</p>	<p>The Jabberwocky by Lewis Carroll</p> 
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Debate: We should stop the deforestation of our rainforests.

For Against



				Nature Detectives (Woodland Trust) website Recycling from the Energy Quest website	The Blue Planet by David Attenborough Amazon Wildlife on the WWF Global website	
Unit 1 Scaffolded Outcome	<p><u>Adventure story</u></p> <p>Purpose: Innovated outcome of an adventure story which includes fronted adverbials for when and where, ing opening clauses, inverted commas and simile starters</p> <p>Audience: Share stories with Y1 children</p>	<p><u>Legend story</u></p> <p>Purpose: innovated outcome of a legend story which includes -ed' openers, blending action and dialogue</p> <p>Audience: creating a recording, or ICT outcome which incorporates sound effects, voice over and images.</p>	<p><u>Sci Fi story</u></p> <p>Purpose: Innovated sci-fi suspense story which includes; specific nouns and expanded noun phrases, blended action and description, commas to demarcate and for clarity.</p> <p>Audience: Share stories as a class book of 'space stories'</p>	<p><u>Hybrid information text</u></p> <p>Purpose: Innovated hybrid text on Space which includes; appropriate use of adverbials for time and place, devices to build cohesion within a paragraph, adverbials for place, features of the chosen text types and an awareness of purpose an audience.</p> <p>Audience: Send to NASA to aid their school friendly resources</p>	<p><u>Multi Cultural Story</u></p> <p>Purpose: Innovated story from a different culture which includes; suffixes -ate, -ise, -ify to convert nouns and adjectives into verbs, -ed openers, -ing openers and blended action and dialogue</p> <p>Audience: Stories to be shared on SMSC display board in corridor and in school library celebrating diversity</p>	<p><u>Narrative based on poem</u></p> <p>Purpose: Innovated poem which includes; portmanteau words, powerful verbs, features of this poem, relative clauses omitting relative pronoun, semi colons and dashes</p> <p>Audience: Create class poem book</p>
Independent outcome 1	Innovated adventure story based on alternative storyline	Innovated legend based on 'the girl and the fox'	writing a story for a younger audience based on a picture book version of E.T.	Writing an information booklet about their area of space	Innovated story from the Amazon (The ride of passage Literacy Shed)	Creating poem based on Aragog from HP
Unit 2 Scaffolded Outcome	<p><u>Non Chronological Report</u></p> <p>Purpose: Innovated outcome of a non chronological report including brackets to indicate parenthesis, commas to indicate parenthesis, expanded noun phrases.</p>	<p><u>Persuasion</u></p> <p>Purpose: Innovated persuasive Film/TV broadcast about a place of interest within the British Isles which includes; modal verbs, relative clauses with relative pronouns</p>	<p><u>Poems on a structure</u></p> <p>Purpose: innovated poem which includes; expanded noun phrases. metaphors, similes and personification</p> <p>Audience: To be read out loud to another class/ some in assembly</p>		<p><u>Debate</u></p> <p>Purpose: class debate on the topic of climate change (can be more specific) which includes; modal verbs. identifying the audience and purpose, select the appropriate language and</p>	<p><u>Narrative based on poem</u></p> <p>Purpose: Innovated narrative based on the poem which includes; relative clauses with a range of relative pronouns, commas to demarcate, specific nouns and</p>

	Audience: Create class 'Monster book'	Audience: To be shared on school website (alternatively send it to the areas focused on)			structures, use devices to build cohesion, using appropriate intonation and volume. Audience: class debate held with Mrs Slater as judge	noun phrases and blending action, dialogue and description Audience: to share stories with another class
Independent Outcome	Innovated non chronological report on another creature (selected stimulus)	Write up of presentation for a class information booklet about the British Isles/ North West	Poem based on an alien		Debate on head boy or head girl	Writing in the role of the creature

Year 6 English Curriculum Overview

Focus text	Nowhere Emporium 	Walt Disney's Biography 	Wizard of Oz 	Older Literature Romeo and Juliet 	Narrative Wonder 	Kidnapped by Pie Corbett 
Link text	Fiction Harry Potter and Philosopher's Stone Lion and the Place Between	Non-fiction Torvil and Dean Biography William Shakespeare Biography	Fiction Mary Poppins Chitty Chitty Bang Bang Little Women	Fiction Romeo and Juliet by Romeo and Juliet by K.J. Ohara	Fiction A Thousand Year Old Boy Auggie and Me Running Wild	Fiction The Sea Chest Miss Rumphius: a picture book Carrie's War

	<p>The Elsewhere Emporium</p> <p>The Invention of Hugo Cabret</p> <p>Mystery of the Clockwork Sparrow</p>	<p>Usain Bolt Biography</p> <p>Steven Spielberg Biography</p> <p>Neil Armstrong Biography</p>	<p>The Railway Children</p> <p>Black Beauty</p> <p>Mary Poppins original film clips</p> <p>Wizard of Oz film clips</p>	<p>Romeo and Juliet by Marcia Williams</p> <p>Clips from Romeo and Juliet film</p>	<p>The house with Chicken Legs</p> <p>Broken; Rock, Paper Scissors Literacy Shed clip</p> <p>Wonder film clips</p>	<p>Film Up! 2009</p> <p>Titanic</p> <p>CBBC Titanic: A child survivor's story</p> <p>The Piano</p>
Unit 1 outcome	<p>Fantasy story</p> <p>Purpose: Innovated outcome of an adventure story which recaps skills including expanded noun phrases, complex sentences, -ing and -ed opening clauses, simile starters, manipulating sentences for effect, blending action description and dialogue.</p> <p>Audience: Create a class novel of fantasy stories for school library</p>	<p>Biography</p> <p>Purpose: Create own biography based on William Shakespeare which includes manipulating sentences for effect, cohesive devices across paragraphs and within paragraphs, relative clauses.</p> <p>Audience: To create a biography that will be shared with Year 5 children.</p>	<p>Classic Fiction</p> <p>Purpose: Innovated outcome of a classic fiction story which includes blending action, dialogue and description within sentences and paragraphs, use vocabulary to convey formality, synonyms and antonyms.</p> <p>Audience: To orally retell innovated stories to ks1 class.</p>	<p>Older Literature</p> <p>Purpose: Using spoken and drama to explore literary language, plan and participate in a drama focused summary of Romeo and Juliet.</p> <p>Writing to include synonyms, antonyms, explore levels of formality, blending action dialogue and description, active and passive voice and use of oxymorons.</p> <p>Audience: To be recorded and present in assembly.</p>	<p>Narrative</p> <p>Purpose: Create a diary entry based on particular events throughout the story inferring character's thoughts, feelings and emotions.</p> <p>Writing to include teacher assessment judgements on skills required.</p> <p>Audience: Publish as a collection of diaries in class library.</p> <p>Present poems exploring synonyms and antonyms in a class assembly.</p>	<p>Short stories with a flashback</p> <p>Purpose:</p>
Independent	Innovate the story again with new characters and setting.	Write a biography of a person of interest.	Innovate the Wizard of Oz by writing a new chapter which includes a new character in need.	In response to a scene from the play, write a letter from Juliet to Romeo.	A diary entry in response to 'The Present' clip.	
Unit 2 outcome					<p>Poetry</p> <p>Purpose: Innovated poem based on identity which includes synonyms,</p>	

					<p>antonyms, powerful vocabulary, stanza structure, openers, semi colons and tier 3 vocabulary.</p> <p>Audience: to create a video with the poem being spoken over the top to showcase their identity and individuality.</p>	
Independent					<p>Innovation of the same poem structure based on the Nationwide advert about celebrating differences and similarities between friends.</p>	