



Lea Community Primary School



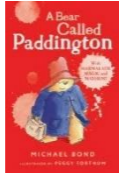
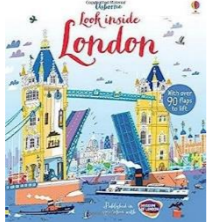



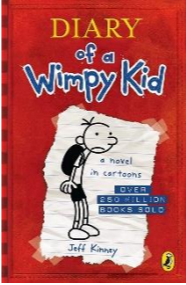
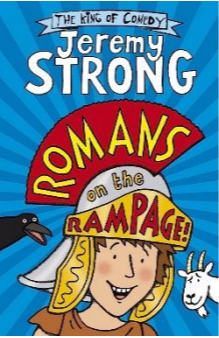
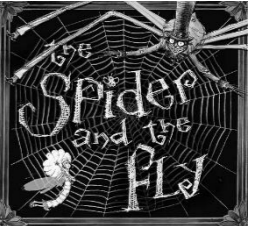
Year 3 Curriculum Map



Academic Year 2024-2025



Year 3

	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Topic	What's the most significant London landmark?	Why do people live near volcanoes?	How do magnets work?	What did the Romans do for us?	What did the Romans do for us?	What do stories teach us?
Enrichment	VR trip around London Re-enact Stone Age Salvation Army visit	Outdoor adventure day Allotment visit	Build their own Iron Man- DT link	Roman outreach Y3/4 performance.	Dissect a plant Dress as an 18 th century child Gurdwara visit	Spider show Hindu visitor Class assembly- music and poetry performance
Focus Texts	<p>Bridging unit- A Bear Called Paddington (6-7 weeks)</p>  <p>A Bear Called Paddington by Michael Bond</p>  <p>Look Inside London by Jonathan Melmoth (Usborne)</p>	<p>Talk unit- The Green Children (6-7 weeks)</p>  <p>The Green Children by Kevin Crossley Holland</p>  <p>The Night Gardener by Terry Fan</p>	<p>Lancashire unit- Iron Man (6 weeks)</p>  <p>The Iron Man by Ted Hughes</p>  <p>Diary of a Wimpy Kid By Jeff Kinney</p>	<p>Talk unit- Romans (non-fiction) (4-5 weeks)</p>  <p>Romans on the Rampage by Jeremy Strong</p>	<p>Talk unit- Romans (Narrative) (4-5 weeks)</p> <p>Queen Boudica's Revenge! By Stephen Kenyon</p>	<p>Talk unit- The Spider and the Fly (6-7 weeks)</p> <p>Spider and the Fly by Stephen Kenyon</p>  <p>Spider and the Fly poem Mary Howitt</p>



Year 3

<p>Hinterland knowledge</p>	<p>Fiction Best-Loved Paddington Stories by Michael Bond</p> <p>The Complete Adventures of Paddington by Michael Bond</p> <p>Paddington film (PG) 2014</p> <p>Paddington 2 film (PG) 2017</p> <p>Paddington 2: Story of the Movie by Anna Wilson</p> <p>Non-fiction Kids' Travel Guide London (Flying Kids)</p> <p>I-spy London: What Can You Spot? (Collins Michelin i-SPY Guides)</p> <p>50 Things to Spot in London (Usborne Spotter's Cards)</p> <p>Top Trumps London cards: 30 Things to See</p> <p>Pop-Up London by Jennie Maizels</p> <p>See Inside London by Rob Lloyd Jones (Usborne)</p>	<p>Fiction The Greenling</p> <p>The Green Ship</p> <p>Grandpa Green</p> <p>Non-fiction Range of instructions</p> <p>Plantopedia</p> <p>Gardening projects for kids</p>	<p>Fiction The Iron Woman by Ted Hughes.</p> <p>My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek.</p> <p>The Diary of Dennis the Menace by Stephen Butler.</p> <p>Diary of a Wimpy Kid by Jeff Kinney.</p> <p>Non-fiction Recounts page from the BBC Bitesize website</p> <p>Range of diary extracts.</p> <p>Diary models written by the teacher at an appropriate for the class.</p>	<p>Fiction Rotten Romans</p> <p>So you think you've got it bad? (A kid's life in Ancient Rome)</p> <p>Land of the Gods</p> <p>Revolt Against Romans</p> <p>A Roman Story by Leila Rasheed</p> <p>Non-fiction What Did the Romans Do for Us?</p>	<p>Fiction Queen of Darkness</p> <p>My Family and Other Romans</p> <p>The Captive Celt</p> <p>Boudica's Army- I Was There</p> <p>Non-fiction What Did the Romans Do for Us?</p>	<p>Fiction Charlotte's Web</p> <p>The Spider and the Fly</p> <p>Non-fiction Spiders (National Geographic)</p> <p>All Things Spiders for Kids</p> <p>Poetry The Spider and the Fly</p>
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Year 3

English	<p><u>A Bear Called Paddington</u></p> <p>Narrative Persuasive leaflets</p>	<p><u>The Green Children</u></p> <p>Folk Tale Instructions</p>	<p><u>The Iron Man</u></p> <p>Narrative Recount</p>	<p><u>Romans</u></p> <p>Information text</p>	<p><u>Romans</u></p> <p>Story on a theme</p>	<p><u>The Spider and the Fly</u></p> <p>Classic Poetry Narrative</p>
Computing	<p><u>Online Safety Coding</u></p> <p><u>National Curriculum</u> Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.</p> <p>Use sequence, selection and repetition in programs; work with variables and various forms of input and output.</p> <p>Use logical reasoning to explain how some simple algorithms work</p>	<p><u>Online Safety Spreadsheets</u></p> <p><u>National Curriculum</u> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p> <p>Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</p>	<p><u>Online Safety Touch Typing</u></p> <p><u>E-mail</u></p> <p><u>National Curriculum</u> Understand computer networks, including the Internet; how they can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration.</p> <p>Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p>	<p><u>Online Safety Branching Databases</u></p> <p><u>National Curriculum</u> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p>	<p><u>Online Safety Simulations Grasping</u></p> <p><u>National Curriculum</u> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p>	<p><u>Online Safety Presenting using PowerPoint</u></p> <p><u>National Curriculum</u> Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p> <p>Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</p>



Year 3

	and to detect and correct errors in algorithms and programs.		Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.			
Maths	Place value- numbers to 100 Shape	Calculation- addition and subtraction Shape- angles and lines	Calculation- subtraction Times tables Money	Times tables Fractions Perimeter	Fractions Length	Time Multiplication Weight and capacity
Science	Animals: Movement and Nutrition <u>National Curriculum</u> Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some other animals have skeletons and muscles for	Materials: Rocks and Soils <u>National Curriculum</u> Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. Describe in simple terms how fossils are formed when things that have lived are trapped within rock. Recognise that soils are made from rocks and organic matter. Ambitions link: geologist	Forces: Magnets <u>National Curriculum</u> Compare how things move on different surfaces. Notice that some forces need contact between two objects, but magnetic forces can act at a distance. Observe how magnets attract or repel each other and attract some materials and not others. Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. Describe magnets as having two poles.	Energy: Light and Shadows <u>National Curriculum</u> Recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces. Recognise that light from the sun can be dangerous and that there are ways to protect their eyes. Recognise that shadows are formed when the light from a light source is blocked	Plant Reproduction <u>National Curriculum</u> identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. Investigate the way in which water is transported within plants. Explore the part that flowers play in the life cycle of flowering plants,	Making Connections <u>National Curriculum</u>



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	support, protection and movement.		Predict whether two magnets will attract or repel each other, depending on which poles are facing. CC write- experiment write up	by an opaque object. Find patterns in the way that the size of shadows change. CC write- experiment write up	including pollination, seed formation and seed dispersal. <u>Ambitions link:</u> <u>landscaper</u>	
Working Scientifically	<u>National Curriculum</u> Setting up simple practical enquiries, comparative and fair tests. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Gathering, recording, classifying and	<u>National Curriculum</u> Asking relevant questions and using different types of scientific enquiries to answer them. Setting up simple practical enquiries, comparative and fair tests. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.	<u>National Curriculum</u> Asking relevant questions and using different types of scientific enquiries to answer them. Setting up simple practical enquiries, comparative and fair tests. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.	<u>National Curriculum</u> Asking relevant questions and using different types of scientific enquiries to answer them. Setting up simple practical enquiries, comparative and fair tests. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers.	<u>National Curriculum</u> Setting up simple practical enquiries, comparative and fair tests. Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers. Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions. Recording findings using simple scientific language, drawings, labelled	<u>National Curriculum</u>



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	<p>presenting data in a variety of ways to help in answering questions. Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. Identifying differences, similarities or changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or to support their findings.</p>	<p>Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions. Identifying differences, similarities or changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or to support their findings.</p>	<p>Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. Identifying differences, similarities or changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or to support their findings.</p>	<p>Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions. Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions. Identifying differences, similarities or</p>	<p>diagrams, keys, bar charts, and tables. Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions. Identifying differences, similarities or changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or to support their findings.</p>	
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	support their findings.			changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or to support their findings.		
PSHE	<p>Relationships</p> <p>Transition</p> <p>Summative assessment at the end of each unit.</p> <p>Relationships- Touch</p> <p>Feelings and emotions- grief</p> <p>Fire safety- texting while driving</p> <p>Online safety- Making friends online</p> <p>Summative assessment at the end of each unit.</p>		<p>Living in the Wider World</p> <p>Summative assessment at the end of each unit.</p> <p>Our world- looking after our world</p> <p>Being responsible - stealing</p> <p>Keeping and staying safe- staying safe, leaning out of the window</p> <p>Online safety</p> <p>Online safety</p>		<p>Health and Wellbeing</p> <p>Summative assessment at the end of each unit.</p> <p>Keeping healthy- Medicine</p> <p>Hazard watch- is it safe to play with?</p> <p>RSE</p>	
RE	<p>Christianity (God)</p> <p>How (and why) have some people served God?</p> <p>CC big write- visit from the Salvation Army</p>	<p>Islam</p> <p>Why is the Prophet Muhammad (pbuh) an example for</p>	<p>Christianity (Jesus)</p> <p>What does it mean to be a disciple of Jesus?</p>	<p>Christianity (Church)</p> <p>What do Christians mean by the 'Holy Spirit'?</p>	<p>Sikhism</p> <p>Why are the Gurus important to Sikhs?</p>	<p>Hindu Dharma</p> <p>Why is family an important part of Hindu life?</p>
Geography		Why do people live near volcanoes?	Are all settlements the same?			Who lives in Antarctica?



Year 3

		<p><u>National Curriculum</u> locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle. describe and understand key aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. use fieldwork to observe, measure, record and present the human and</p>	<p><u>National Curriculum</u> locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. describe and understand key</p>			<p><u>National Curriculum</u> locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night). describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle. describe and understand key aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world. use fieldwork to observe, measure, record and present the</p>
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Year 3

		<p>physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p> <p>Ambitions link: volcanologist/ geologist</p>	<p>aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</p> <p>use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.</p> <p>use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.</p> <p>use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>			<p>human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>
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Year 3

<p>History</p>	<p>Would you prefer to live in the Stone Age, Iron Age or Bronze Age?</p> <p>NC links: Changes in Britain from the Stone Age to the Iron Age</p>			<p>Why did the Romans settle in Britain?</p> <p>NC links: The Roman Empire and its impact on Britain</p> <p>Local history link: Ribchester</p> <p>Ambitions link: archaeologist</p>	<p>How have children's lives changed?</p> <p>NC links: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p> <p>Local history link: Archives- Mills</p>	
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Year 3

<p>Music</p>	<p><i>South Africa (Instrumental scheme)</i> <i>Glocks</i> <i>National Curriculum</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Use and understand staff and other musical notations</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i> <i>Develop an understanding of the history of music</i></p>	<p><i>Ballads</i> <i>Singing</i> <i>National Curriculum</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i> <i>Develop an understanding of the history of music</i></p>	<p><i>Pentatonic scales (Chinese New Year)</i> <i>Glocks</i> <i>National Curriculum</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i> <i>Listen with attention to detail and recall sounds with increasing aural memory</i> <i>Use and understand staff and other musical notations</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p>	<p><i>Jazz</i> <i>Boomwhackers, bells</i> <i>National Curriculum</i> <i>Develop an understanding of the history of music</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i> <i>Listen with attention to detail and recall sounds with increasing aural memory</i> <i>Use and understand staff and other musical notations</i> <i>Appreciate and understand a wide</i></p>	<p><i>Whole class music tuition Ukulele</i> <i>National Curriculum</i> <i>Use and understand staff and other musical notations</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i> <i>Develop an understanding of the history of music</i></p>	<p><i>Whole class music tuition Ukulele</i> <i>National Curriculum</i> <i>Use and understand staff and other musical notations</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>
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Year 3

				<p>range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>		
Art	<p>Drawing</p> <p>Artists: Georgia O'Keefe and Maud Purdy</p> <p><u>National Curriculum</u> To create sketch books to record their observations</p>	<p>Painting and mixed media - Prehistoric painting stone age</p> <p>Artists: cave paintings</p> <p><u>National Curriculum</u> To create sketch books to record their observations and use them to review and revisit ideas</p>			<p>Sculpture and 3D Abstract shape</p> <p>Artists: Anthony Caro and Ruth Asawa.</p> <p><u>National Curriculum</u> To create sketch books to record their observations and use</p>	



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	<p>and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history</p>			<p>them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history</p>	
DT			<p>Digital world: Electronic charm</p> <p>Designing, coding, making and promoting a Micro:bit electronic charm to use in low-light conditions. Children develop their understanding of programming to monitor and control their products.</p> <p><u>National Curriculum</u> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion,</p>	<p>Structures: Constructing a castle</p> <p>Learning about the features of a castle, children design and make one of their own. Using configurations of handmade nets and recycled materials to make towers and turrets and constructing a base to secure them.</p> <p><u>National Curriculum</u> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at</p>		<p>Food: Eating seasonally</p> <p>Discovering when and where fruits and vegetables are grown. Learning about seasonality in the UK and the relationship between the colour of fruits and vegetables and their health benefits by making three dishes.</p> <p><u>National Curriculum</u> Understand and apply principles of a healthy and varied diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>



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			<p>annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design. Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand how key events and individuals in design and technology have helped shape the world. Apply their understanding of computing to program, monitor and control their products.</p>	<p>particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design. Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.</p>		
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Year 3

<p>PE</p>	<p>Athletics</p> <p>Invasion Games - Netball</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through</p>	<p>Gymnastics Activities 1</p> <p>Invasion Games - Rugby</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics.</p> <p>Compare their performances with previous ones and demonstrate improvement to achieve their personal best</p>	<p>Dance - Ironman</p> <p>Invasion Games - Basketball</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics.</p> <p>Compare their performances with previous ones and demonstrate improvement to achieve their personal best</p> <p>Perform dance using a range of movement patterns</p>	<p>Gymnastics Activities 2</p> <p>Net and Wall Unit</p> <p>Core Task 1</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics.</p> <p>Compare their performances with previous ones and demonstrate improvement to</p>	<p>Athletics</p> <p>Striking and Fielding - Cricket</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics.</p> <p>Compare their performances with previous ones and demonstrate improvement to achieve their personal best</p>	<p>OAA - Trust and Trails</p> <p>Striking and Fielding - Rounders</p> <p><u>National Curriculum</u></p> <p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics.</p> <p>Compare their performances with previous ones and demonstrate improvement to achieve their personal best</p> <p>Take part in outdoor and adventurous activity challenges both individually and within a team</p>
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Year 3

	<p><i>athletics and gymnastics. Compare their performances with previous ones and demonstrate improvement to achieve their personal best</i></p>			<p><i>achieve their personal best</i></p>		
MFL	<p><i>French Greetings.</i></p> <p><i>National curriculum objectives</i> <i>Appreciate stories, songs, poems and rhymes in the language.</i> <i>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</i> <i>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.</i> <i>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</i></p>	<p><i>French Adjectives of colour, size and shape.</i></p> <p><i>National curriculum objectives</i> <i>Appreciate stories, songs, poems and rhymes in the language.</i> <i>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</i> <i>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.</i> <i>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</i></p>			<p><i>French Transport</i></p> <p><i>National curriculum objectives</i> <i>Appreciate stories, songs, poems and rhymes in the language.</i> <i>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</i> <i>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.</i> <i>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.</i> <i>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</i></p>	