



Lea Community Primary School



Music Development Plan

School Name: Lea Community Primary School

Address: Greavestown Lane

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Lancashire
PR2 1PD

Headteacher: Lynne Slater

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Date: May 2024

Review Date: May 2025

1. Overall music provision – how do you feel about your offer, and where do you want it to go in general moving forwards? Your thoughts here should tie into other areas further down.	
Current Status	<p>Music is held in high regard at Lea Community Primary School. All children in school are exposed to high quality instrumental, composition and listening lessons. Children are given the opportunity to listen to a variety of live and recorded music at an age- appropriate level.</p> <p>During the academic year 2023-2024, children across school have developed their musicianship skills and are working towards using staff notation.</p>
Future Developments	<p>1) Investment in steel drums 2) Investment in music technology equipment</p> <p>Offering 1:1 or small group instrumental lessons</p>
Timescale and Responsibility	<p>1)By September 2025 (Emma Cottam) 2) By September 2026 (Emma Cottam) 2) TBC (Emma Cottam)</p>
Resources Necessary	<p>Steel drums</p> <p>Room for instrumental lessons and music technology</p>

2. Curriculum	
Current Status	<p>Music is currently taught for an hour a week from Y1-Y6</p> <p>In EYFS, the children have a 30-minute lesson music lesson with opportunities to develop their musicianship skills within continuous provision throughout the week.</p> <p>The children across school also receive a 30- minute key stage singing practice each week. Singing sessions use the model music curriculum as it's basis and warm up games and songs are age appropriate.</p> <p>EYFS currently use the EYFS statutory framework alongside musical playtime to inform their plans. Weekly plans are written and discussed with teacher and the music lead and adapted to meet the needs and the children's interests. EYFS's outdoor provision also has a fixed stage for children to perform and express themselves with.</p> <p>In Y1-Y6, music is taught for an hour each week. The curriculum uses the model music curriculum, supported by the KAPOW primary scheme. This scheme has been adapted to ensure the use of music technology and applying opportunities to use apps such as garage band, purple mash and In addition to the KAPOW primary units, children also receive whole class musical instrument tuition (see details below)</p> <ul style="list-style-type: none"> - Music in KS2 is taught by a subject specialist, the music lead. - Music in EYFS in KS1 is taught by other members of staff supported by the music lead. <p>Children are given opportunities to perform to a live audience with the outcome of their music lessons during assemblies and other school events. These are held during the school day so all children are given the opportunity to perform to a wider audience.</p>
Future Developments	<p>During the year 2024-2025, team teaching will be a focus to ensure all staff are highly skilled at teaching the music curriculum.</p> <p>Adapting KAPOW plans to fit the children's interests to inspire a love of music and musicianship.</p>
Timescale and Responsibility	<p>By September 2027, all staff will feel confident in delivering a bespoke music curriculum. (Emma Cottam)</p>
Resources Necessary	

3. Whole Class Instrumental Teaching	
Current Status	<p>Whole class instrumental lessons are offered to KS1 for one half term as part of their music provision. These sessions are held for an hour a week and focus on developing musicality and performance skills.</p> <p>Y1- One half term (boomwhackers) Y2- One half term (glockenspiels)</p> <p>In KS2, children receive a bespoke music curriculum for a full term. Children in Y3 start to learn the ukulele including how to hold it correctly, posture, the c major and a minor chord. They begin to play these chords rhythmically and keeping a steady beat.</p> <p>In Year 4, children develop their knowledge of chords and begin to apply these chords to more complex strumming patterns. Children start to learn how to tune the ukulele and how to care for them should they want to buy one of their own.</p> <p>In Year 5 and Year 6, children develop their knowledge of more complex chords and apply them to complex strumming patterns. By the time children leave Lea in Y6, they are competent players that can play the ukulele in both accompanied and unaccompanied musical contexts.</p>
Future Developments	With the purchase of new music technology, children will be able to apply their knowledge of playing the ukulele and use it within a different context.
Timescale and Responsibility	September 2026
Resources Necessary	Recording devices Music technology apps

4. Individual/Small Group instrumental teaching	
Current Status	Currently, the only instrumental teaching is whole class or small group as an extra-curricular club ran by school staff.
Future Developments	Gather parental views on instrumental lessons Offer 1:1 or small group instrumental lessons led by an external provider.
Timescale and Responsibility	TBC (Emma Cottam)
Resources Necessary	Potential ordering of instruments needed for children who can't afford their own. Pupil Premium funding to fund children for instrumental teaching.

5. Teacher CPD –	
Current Status	At Lea, we have an open-door policy when it comes to observing music lessons. The school subject leader is a music specialist and keeps up to date with the CPD provided by Lancashire Music Hub.
Future Developments	Kodaly training for SL SL to cascade training to all teaching staff
Timescale and Responsibility	TBC
Resources Necessary	

6. Extra-curricular music	
Current Status	<p>Our extra-curricular offer covers all age groups within school and offers a wide range of opportunities for all learners. All clubs are led by school staff.</p> <p>During the academic year 2024-2025, the children were offered:</p> <p><u>EYFS and KS1</u></p> <p>Boomwhacker</p> <p>KS1 choir</p> <p><u>KS2</u></p> <p>Young Voices</p> <p>Ukulele</p> <p>Samba drumming</p> <p>KS2 choir</p> <p>All children who attend a musical club get the opportunity to showcase what they have been learning in their clubs at our termly performing arts assemblies. Children in school and parents are invited to these showcases and they are a real proud moment for our school. Outside of school, Young Voices singing club sang with 8000 other children at Manchester's AO Arena and KS2 choir performed in the regional heats of the Last Choir Singing Competition at Fleetwood's Marine Hall.</p>

	<p>In addition to our extra-curricular clubs, children across school are given the opportunity to see live music and theatre. During the academic year 2023-2024 these included</p> <p>Aladdin (all of Y2) Charlie and the Chocolate Factory (opt in – Y4-6) Wicked (opt in – Y4-6)</p>
Future Developments	<p>Continue to offer live performances to all children, including whole class assemblies.</p> <p>Steel drums</p> <p>Music technology club</p>
Timescale and Responsibility	<p>1) By September 2025 (Emma Cottam)</p> <p>2) By September 2026 (Emma Cottam)</p>
Resources Necessary	<p>Steel drums</p> <p>Music technology</p>

7. Pupil Premium student engagement

Current Status	<p>All pupil premium children access the whole class music tuition in school and thrive. The reason we chose to go with the ukulele for our whole class music tuition is because the children engage with it and they are cheap enough for all families to afford.</p> <p>25% of pupil premium children attended a musical extra-curricular club during 2023-2024</p> <p>6 different Pupil Premium children were funded to attend Charlie and the Chocolate Factory and Wicked. This will continue next year.</p>
Future Developments	<p>Ensure 20% of pupil premium children are offered free music tuition.</p>
Timescale and Responsibility	<p>September 2026 (Emma Cottam)</p>
Resources Necessary	<p>Pupil premium funding</p>

8. Engagement with your local Music Hub

Current Status	<p>The music subject leader currently engages with CPD from Lancashire Music Hub as and when appropriate.</p> <p>School meetings are held with advisors from Lancashire Music Service.</p> <p>Subject lead regularly reviews documentation from DfE and Ofsted</p>
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Future Developments	Using LMS for 1:1 and small group instrumental lessons.
Timescale and Responsibility	September 2026 (Emma Cottam)
Resources Necessary	

9. Links with external organisations	
Current Status	Historically we have performed with Ashton High School at the Preston Mayor's inauguration and
Future Developments	Develop links with feeder high schools. Develop links with other local primary schools.
Timescale and Responsibility	TBC (Emma Cottam)
Resources Necessary	

10. Performance opportunities – what opportunities do your pupils have to perform? Do they have a chance to perform outside of the school environment as well as inside? How can you develop this to encourage participation and progression?	
Current Status	All children have the chance to perform in school at least twice a year, once in their class assembly and once in an end of term performance: EYFS & KS1 perform in the Nativity during the Autumn term. Year 3 and 4- Production in the Spring term. Year 5 and 6- End of Year production in the Summer term. In addition to this, children who attend clubs in our extra-curricular offer or who show talent in their external music lessons are given the opportunity to perform in the school's performing arts assembly. These are held 3 times a year at the end of term. Families and friends are invited to watch their children perform alongside their peers.
Future Developments	More opportunities for instrumental groups to perform outside of school.
Timescale and Responsibility	September 2025 (Emma Cottam)
Resources Necessary	Community links