	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Ourselves and our friends	Nativity songs	People who help us	Going Places	Gardens and growing	Dinosaurs
Musical Playtime	Early Years Framework	Early Years Framework	Early Years Framework	Early Years Framework	Early Years Framework	Early Years Framework
,	Sing a range of well-	Sing a range of well-	Sing a range of well-	Sing a range of well-	Sing a range of well-	Sing a range of well-
	known nursery rhymes	known nursery rhymes	known nursery rhymes	known nursery rhymes	known nursery rhymes	known nursery rhymes
	and songs; Perform songs,	and songs; Perform songs,	and songs; Perform songs,	and songs; Perform songs,	and songs; Perform songs,	and songs; Perform songs,
	rhymes, poems and	rhymes, poems and	rhymes, poems and	rhymes, poems and	rhymes, poems and	rhymes, poems and
	stories with others, and –	stories with others, and –	stories with others, and –	stories with others, and –	stories with others, and –	stories with others, and -
	when appropriate – try to	when appropriate – try to	when appropriate – try to	when appropriate – try to	when appropriate – try to	when appropriate – try to
	move in time with music.	move in time with music.	move in time with music.	move in time with music.	move in time with music.	move in time with music.
	70.		Musical Elements			
	Musical Elements	Musical Elements	Pitch	Musical Elements	Musical Elements	Musical Elements
	Pitch	Pitch	Dynamics	Tempo	Tempo	Dynamics
	Tempo	Tempo		Pitch	Dynamics	Pitch
	Dynamics	Dynamics		Dynamics	Pitch	Structure
					Structure	
Year One	Pulse and rhythm	Superheroes	Musical vocabulary	Classical Music, Dynamics	Boomwhacker unit	Fairy tales
KAPOW		Nativity performance	(Under the Sea)	and Tempo		Classical music
	National Curriculum			National Curriculum	National Curriculum	
	Use their voices	National Curriculum	National Curriculum		Play tuned and untuned	National Curriculum
	expressively and creatively	Use their voices	Listen with concentration	Listen with concentration	instruments musically	
	by singing songs and	expressively and creatively	and understanding to a	and understanding to a	Experiment with, create,	Listen with concentration
	speaking chants and	by singing songs and	range of high-quality live	range of high-quality live	select and combine	and understanding to a
	rhymes	speaking chants and	and recorded music	and recorded music	sounds using the inter-	range of high-quality live
	Listen with concentration	rhymes	Experiment with, create,	Experiment with, create,	related dimensions of	and recorded music
	and understanding to a	Listen with concentration	select and combine	select and combine	music	Experiment with, create,
	range of high-quality live	and understanding to a	sounds using the inter-	sounds using the inter-		select and combine
	and recorded music	range of high-quality live	related dimensions of	related dimensions of		sounds using the inter-
		and recorded music	music	music		related dimensions of
				10.00		music
				1000		
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Year Two	Call and response-	Orchestral instruments	Musical Me	Space	Glockenspiels	Myths and Legends
KAPOW	Animals	Nativity performance				Key Skills
		National Curriculum	National Curriculum	National Curriculum	National Curriculum	Play tuned and untuned
	National Curriculum	Play tuned and untuned	Use their voices	Play tuned and untuned	Play tuned and untuned	instruments musically
	Use their voices	instruments musically.	expressively and creatively	instruments musically.	instruments musically	Experiment with, create,
	expressively and creatively	Listen with concentration	by singing songs and	Listen with concentration	Experiment with, create,	select and combine
	by singing songs and	and understanding to a	speaking chants and	and understanding to a	select and combine	sounds using the inter-
	speaking chants and	range of high-quality live	rhymes.	range of high-quality live	sounds using the inter-	related dimensions of
	rhymes.	and recorded music.	Play tuned and untuned	and recorded music.	related dimensions of	music
	Play tuned and untuned	Experiment with, create,	instruments musically.	Experiment with, create,	music	- 100
	instruments musically.	select and combine	Listen with concentration	select and combine		400
	Listen with concentration	sounds using the inter-	and understanding to a	sounds using the inter-		
	and understanding to a	related dimensions of	range of high-quality live	related dimensions of		
	range of high-quality live	music.	and recorded music.	music.		
	and recorded music.		Experiment with, create,			
	Experiment with, create,		select and combine			
	select and combine		sounds using the inter-			
	sounds using the inter-		related dimensions of			
	related dimensions of		music.			
	music.					

Year Three	South Africa	Ballads	Pentatonic scales	Traditional instruments	Ukulele	Ukulele
KAPOW+ Ukulele	(Instrumental scheme)		(Chinese New Year)	and improvisation (India)	National Curriculum	
		National Curriculum				National Curriculum
	National Curriculum		National Curriculum	National Curriculum	Use and understand staff	Use and understand staff
	Play and perform in solo	Play and perform in solo	Play and perform in solo	Develop an understanding	and other musical	and other musical
	and ensemble contexts,	and ensemble contexts,	and ensemble contexts,	of the history of music	notations	notations
	using their voices and	using their voices and	using their voices and	Play and perform in solo	Play and perform in solo	Play and perform in solo
	playing musical	playing musical	playing musical	and ensemble contexts,	and ensemble contexts,	and ensemble contexts,
	instruments with	instruments with	instruments with	using their voices and	using their voices and	using their voices and
	increasing accuracy,	increasing accuracy,	increasing accuracy,	playing musical	playing musical	playing musical
	fluency, control and	fluency, control and	fluency, control and	instruments with	instruments with	instruments with
	expression	expression	expression	increasing accuracy,	increasing accuracy,	increasing accuracy,
	Use and understand staff	Appreciate and	Improvise and compose	fluency, control and	fluency, control and	fluency, control and
	and other musical	understand a wide range	music for a range of	expression	expression	expression
	notations	of high-quality live and	purposes using the inter-	Improvise and compose	Improvise and compose	Improvise and compose
	Appreciate and	recorded music drawn	related dimensions of	music for a range of	music for a range of	music for a range of
	understand a wide range	from different traditions	music	purposes using the inter-	purposes using the inter-	purposes using the inter-
	of high-quality live and	and from great composers	Listen with attention to	related dimensions of	related dimensions of	related dimensions of
	recorded music drawn	and musicians	detail and recall sounds	music	music	music
	from different traditions	Develop an understanding	with increasing aural	Listen with attention to	Develop an understanding	
	and from great composers	of the history of music	memory	detail and recall sounds	of the history of music	
	and musicians		Use and understand staff	with increasing aural		
	Develop an understanding		and other musical	memory		
	of the history of music		notations	Use and understand staff		
			Appreciate and	and other musical		
			understand a wide range	notations		
			of high-quality live and	Appreciate and		
			recorded music drawn	understand a wide range		
			from different traditions	of high-quality live and		
			and from great composers	recorded music drawn		
			and musicians	from different traditions		
				and from great composers		
Year Four	South America	Rock and Roll	Change in pitch and	and musicians Samba and carnival	Ukulele	Ukulele
real roul	(Instrumental scheme)	NOCK and Non	tempo (Rivers)	sounds and instruments	Okulele	Okulele
	(mstrumental scheme)	National Curriculum	National Curriculum	sounds and matruments	National Curriculum	National Curriculum
	National Curriculum	Develop an understanding	Play and perform in solo	National Curriculum	Use and understand staff	Use and understand staff
	Play and perform in solo	of the history of music	and ensemble contexts,	Develop an understanding	and other musical	and other musical
	and ensemble contexts,	Play and perform in solo	using their voices and	of the history of music	notations	notations
	using their voices and	and ensemble contexts,	playing musical	Play and perform in solo	Play and perform in solo	Play and perform in solo
	playing musical	using their voices and	instruments with	and ensemble contexts,	and ensemble contexts,	and ensemble contexts,
	instruments with	playing musical	increasing accuracy,	using their voices and	using their voices and	using their voices and
	increasing accuracy,	instruments with	fluency, control and	playing musical	playing musical	playing musical
	fluency, control and	increasing accuracy,	expression	instruments with	instruments with	instruments with
	expression	fluency, control and	Improvise and compose	increasing accuracy,	increasing accuracy,	increasing accuracy,
	Use and understand staff	expression	music for a range of	fluency, control and	fluency, control and	fluency, control and
	and other musical	Improvise and compose	purposes using the inter-	expression	expression	expression
	notations	music for a range of	related dimensions of	Improvise and compose	Improvise and compose	Improvise and compose
	Appreciate and	purposes using the inter-	music	music for a range of	music for a range of	music for a range of
	understand a wide range	related dimensions of	Listen with attention to	purposes using the inter-	purposes using the inter-	purposes using the inter-
	of high-quality live and	music	detail and recall sounds			
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	recorded music drawn	Listen with attention to	with increasing aural	related dimensions of	related dimensions of	related dimensions of
	from different traditions	detail and recall sounds	memory	music	music	music
	and from great composers	with increasing aural	Use and understand staff	Listen with attention to		
	and musicians	memory	and other musical	detail and recall sounds		
	Develop an understanding	Use and understand staff	notations	with increasing aural		
	of the history of music	and other musical	Appreciate and	memory		
		notations	understand a wide range	Appreciate and		
	-000*	Appreciate and	of high-quality live and	understand a wide range		
	400	understand a wide range	recorded music drawn	of high-quality live and		1 100
		of high-quality live and	from different traditions	recorded music drawn		
		recorded music drawn	and from great composers	from different traditions		100
	701	from different traditions	and musicians	and from great composers		
		and from great composers		and musicians		
		and musicians		100		
Year Five	India (instrumental	Blues	Composition to represent	Musical theatre	Ukulele	Ukulele
	scheme)		Holi	National Curriculum		
	National Curriculum	National Curriculum	National Curriculum	Play and perform in solo	National Curriculum	National Curriculum
	Play and perform in solo	Develop an understanding	Play and perform in solo	and ensemble contexts,	Use and understand staff	Use and understand staff
	and ensemble contexts,	of the history of music	and ensemble contexts,	using their voices and	and other musical	and other musical
	using their voices and	Play and perform in solo	using their voices and	playing musical	notations	notations
	playing musical	and ensemble contexts,	playing musical	instruments with	Play and perform in solo	Play and perform in solo
	instruments with	using their voices and	instruments with	increasing accuracy,	and ensemble contexts,	and ensemble contexts,
	increasing accuracy,	playing musical	increasing accuracy,	fluency, control and	using their voices and	using their voices and
	fluency, control and	instruments with	fluency, control and	expression	playing musical	playing musical
	expression	increasing accuracy,	expression	Improvise and compose	instruments with	instruments with
	Use and understand staff	fluency, control and	Improvise and compose	music for a range of	increasing accuracy,	increasing accuracy,
	and other musical	expression	music for a range of	purposes using the inter-	fluency, control and	fluency, control and
	notations	Improvise and compose	purposes using the inter-	related dimensions of	expression	expression
	Appreciate and	music for a range of	related dimensions of	music	Improvise and compose	Improvise and compose
	understand a wide range	purposes using the inter-	music	Listen with attention to	music for a range of	music for a range of
		related dimensions of		detail and recall sounds		_
	of high-quality live and		Listen with attention to detail and recall sounds		purposes using the inter-	purposes using the inter- related dimensions of
	recorded music drawn	music		with increasing aural	related dimensions of	
	from different traditions	Listen with attention to	with increasing aural	memory	music	music
	and from great composers	detail and recall sounds	memory	Appreciate and		
	and musicians	with increasing aural	Appreciate and	understand a wide range		
	Develop an understanding	memory	understand a wide range	of high-quality live and		
	of the history of music	Use and understand staff	of high-quality live and	recorded music drawn		
		and other musical	recorded music drawn	from different traditions		
		notations	from different traditions	and from great composers		
		Appreciate and	and from great composers	and musicians		
		understand a wide range	and musicians			
		of high-quality live and				
		recorded music drawn				
		from different traditions				
		and from great composers				
		and musicians				
ear Six	North America	Electronic Dance Music	Songs of WW2	Songs of WW2	Ukulele	Ukulele
	(Instrumental scheme)					
	National Curriculum	National Curriculum	National Curriculum	National Curriculum	National Curriculum	National Curriculum
	Play and perform in solo	Develop an understanding	Develop an understanding	Develop an understanding		
	and ensemble contexts,	of the history of music	of the history of music	of the history of music		
		,	,	1	l .	1

using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music

Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Play and perform in solo Use and understand staff and ensemble contexts, and other musical using their voices and notations playing musical Play and perform in solo instruments with and ensemble contexts, increasing accuracy, using their voices and fluency, control and playing musical expression instruments with Listen with attention to increasing accuracy, detail and recall sounds fluency, control and with increasing aural expression Improvise and compose memory Use and understand staff music for a range of and other musical purposes using the internotations related dimensions of Appreciate and music understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers

and musicians

Use and understand staff and other musical notations Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music

